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September 19th, 2012 ■ Issue No. 3 ■ Volume 103

THE gateway

THE OFFICIAL STUDENT NEWSPAPER AT THE UNIVERSITY OF ALBERTA

FUTURE OF ARTS

Arts Dean remains hopeful for faculty despite budget cuts

Katelyn Hoffart

STAFF REPORTER • @KATELYNHOFFART

One year after extensive budget cuts shook the Faculty of Arts, Dean of Arts Lesley Cormack gave a public address Monday Sept. 17 to talk about its current state.

“In the midst of the budget woes and the reorganization ... we’ve continued to work hard towards a shared goal of excellent teaching and research.”

LESLEY CORMACK
DEAN OF ARTS

Around 100 people came out to a busy Tory lecture theatre, curious to hear the faculty’s current condition and anxious to voice their concerns.

Cormack kicked off her nearly hour-long address by bringing up some accomplishments the faculty and its students have

seen since the budget cuts came into effect.

This included creating two new certificate programs in International Studies and European Studies, initiating discussions on creating a Bachelor of Economics degree and creating new graduate student professional support.

“In the midst of the budget woes and the reorganization ... we’ve continued to work hard towards a shared goal of excellent teaching and research — work that I really want to say matters more now than ever,” Cormack said.

She also said the November Plan of Teaching, drafted in Fall 2011, and the four point plan aimed at engaging students in their studies through opportunities such as CSL, were being implemented successfully.

The new plan incorporates aspects such as enhancing communication, further expanding research networks and funding, fostering collaboration and making structural adjustments to the faculty.

PLEASE SEE ARTS • PAGE 7



ARTS STATE OF MIND Dean of Arts Lesley Cormack delivered the State of the Faculty address on Sept. 17. DAN MCKECHNIE

THEATRE PREVIEW

MFA candidate offers new take on Strindberg’s *Ghost Sonata*



YIFENG LIU

Paige Gorsak

ARTS & CULTURE STAFF • @PAIGEGORSAK

Some directors would be content to present an exact rendition of a classic or well-known script. But for Studio Theatre’s production of *The Ghost Sonata*, director Jessica Carmichael had a vision for the play that involved drastic changes like cutting the cast in half, adding new characters and contemporary music and challenging playwright August Strindberg’s original beliefs.

“With *The Ghost Sonata*, I wanted to cut — I wanted to reimagine,” she explains. “I like to do that where I’m putting different texts into the script. It’s like having a conversation with the playwright through materials that are contextual to the play or more contemporary.”

As an MFA directing candidate at the U of A, *The Ghost Sonata* is Carmichael’s final project before presenting her thesis and earning her degree. It was her choice to conclude her time in the program with Strindberg’s well-known modernist chamber play, which explores the notion of non-reality and humankind’s struggle with nostalgia.

“I think the biggest reason I chose *The Ghost Sonata* was because I was interested in the idea of illusions in our world and the idea of coming to the end of your life,” Carmichael says. “Because I’m older now as well, I could empathize with Strindberg in coming to the end of your life and wondering about the world that we are living in and what we are connected to.”

PLEASE SEE GHOST • PAGE 19

“I know they’re called “freshmen”, but boy do they smell bad. It’s green and gold, not B and O, guys.”

#3LF
page 15

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colophon

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ALES goes to market with chicken eggs

New initiative looks to offset the cost of raising heritage chickens by selling eggs to local markets

April Hudson

NEWS EDITOR • @APRIL_HUDSON

The University of Alberta's Poultry Research Centre is embarking on a project to sell the eggs of heritage chickens to restaurants and local farmers' markets.

As part of the university's Faculty of Agriculture, Life and Environmental Sciences, the Poultry Research Centre (PRC) has been considering ways of offsetting the costs of raising and keeping heritage chickens — a breed of poultry that has not been exposed to industry breeding and standards.

■ **"The cost of maintenance of these birds comes from professors' research grants — so currently they bring barely any income back."**

AGNES KULINSKI
HEAD OF BUSINESS DEVELOPMENT, POULTRY RESEARCH CENTRE

Agnes Kulinski, who is in charge of the PRC's business development, said the centre is preparing to launch a new product for Edmonton's markets as part of its new "Reclaiming Value of Rare Breeds" project.

With over 500 heritage chickens and five different rare breeds in its possession, the PRC has the ability to finally make a profit from maintaining them.

"Recently, we recognized the heritage

chicken presents a very unique opportunity — we can capitalize on the heritage and historical attributes of the birds, and the natural farming methods of the Poultry Research Centre," Kulinski said.

"The new trend in Edmonton (is that) people want to buy local food — so there's a lot of restaurants ... that (have) opened up, and they actually use and sell local foods only. We would like to approach these restaurants, and farmers' markets (too), and maintain this tradition for Edmonton."

Some of the chickens the PRC keeps were introduced to Canada over 100 years ago. Until this project, the centre maintained the birds at an annual financial loss.

"The cost of maintenance of these birds comes from professors' research grants — so currently they bring barely any income back to the Poultry Research Centre," Kulinski said.

"It costs about \$30,000 in total (to maintain them) for a year ... and so we are trying to keep the minimum of birds possible."

Since the research centre doesn't breed the birds for commercial purposes, they are smaller and in less demand than industry chickens. However, the farming practices of the PRC have also given the chickens some unique benefits.

"Chickens for meat purposes are bred bigger now, and chickens for laying eggs are different than what they used to be. We're preserving these birds just to keep their genes just in case something happens to the commercial birds,"

Kulinski said.

"The farming practices that we have here (are) free run, natural mating, long living, and free of some specific pathogens such as salmonella and thyroiditis. Unlike other Canadian farmers, we feed our heritage chickens 100 per cent vegetarian grain."

On Sept. 13, the research centre presented the project to the Canadian Poultry Research Council and decided to introduce the product to the poultry industry.

"We got the packaging done, and the label that would go on the box. At this point, we can only sell them at the Farmers' Market — the eggs have to be graded and inspected before we go to restaurants," Kulinski explained.

"The chicken itself, the meat is very flavourful just because it has had time to age. I haven't tasted it — apparently it's a different flavour. So some of the restaurants would be interested in using the meat from the chickens (as well)."

Student members of the PRC's Undergraduate Poultry Club will also be involved in the project.

"As students, we are currently involved a little bit in developing the marketing campaign. Right now, that's a large part of our job," said Dustin Banks, a member of the club.

"We hope to get involved as much as we can. We would love to be directly in charge of management decisions, that would be a long term plan as opposed to something we're going to be doing this year."

streeters

COMPILED AND PHOTOGRAPHED BY Katelyn Hoffart + Kaitlyn Menard



Taylor Pitman SCIENCE III

"Yes. I would go to the fruit stands."



Jamie Schnierer SCIENCE I

"I would go to the food stands, just to go check it out."



Rachel Hammond SCIENCE III

"I probably wouldn't want to go, just because I'm lazy."



Brittany Reay ARTS I

"I'd go see the food stands. I'd like to take a look."

As you may have heard, the SU has a new Farmers' Market.

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New farmers' market ushers in healthier options for SUB

Sarah Chung
NEWS WRITER

Buying groceries right on campus has become a reality for U of A students, thanks to a regular bi-weekly farmers' market taking place in SUB.

Organized by Sustain SU, a Students' Union service providing sustainability services to the campus community, the market is the result of two pilot farmers' markets that took place last year.

Director of Sustain SU Stephy Sylvestre said based on the strong turnout at these events and research data from a Community Service-Learning component of a Faculty of ALES course, Sustain SU decided to launch a year-long farmers' market program this year.

"The Students' Union recognized (there was) a gap between food availability on campus and the accessibility of healthy, diverse and local food," she said.

She added that with a regular farmers' market, Sustain SU can fulfil its mandate to promote sustainability in a holistic way.

Sylvestre added that Sustain SU formed a vendor selection committee this summer which determined a list of values of the market, such as providing accessible food, diversity, healthy options and promoting education and awareness. From this list they decided which vendors to feature in this year's markets.

"We try to select vendors who sell food which students and staff would be interested in eating," she said. "Something that's really accessible to everyone regardless of their budget, time constraints or cultural background. We want to make sure there's food available for everybody."

There were 16 market vendors in total coming from Edmonton, Calgary and as far away as B.C. Apart from produce, shoppers could choose from a wide range of natural products, like soup mixes from Mixes 'R Us, pita bread and hummus from The Happy Camel, beef jerky and kettle popcorn from Mr. Jerky and even wine from Birds & Bees Organic Winery



MARKET MADNESS Students flocked to SUB to enjoy the farmers' market. KAITLYN MENARD

and Meadery.

While vendors must meet the selection criteria of selling accessible and healthy food, their products do not need to be organic.

"Organic isn't necessarily sustainable," Sylvestre explained. "That doesn't fit with what we want to raise awareness of, which is sustainable food. It means the support of local economy, coming from nearby, valuing the relationship with community members and (making) people understand where their food comes from."

Sylvestre added that organic food is a misunderstood concept.

"For some people, organic food is the best because it doesn't contain chemicals or preservatives," she said.

"However, it might not be economically and socially sustainable (if) it comes from far away and is

energy intensive in production."

Sylvestre believed the higher prices of organic products would deter students from shopping in this market, and Sustain SU would not bring something that they cannot afford.

This sentiment was echoed by one of the market vendors, Arie Jol, of MaBe Farms. "Our meat products are all natural, which is close to organic but without the higher costs," Jol said.

On the other hand, Ron Hamilton of Sunworks Farm only featured organic products. He believed students would eventually understand that the expensive prices are justified, due to his philosophy of practicing holistic agriculture and treating farm animals ethically.

"My goal is to produce the cleanest, healthiest and purest food in the market for my five grandchildren," Hamilton said.

New study criticizes U of A research

Caitlin Hart
NEWS WRITER

The University of Alberta prides itself on innovation and research, but a new study ranks it ninth in engineering and science.

The Higher Education Strategy Associates' (HESA) report, which has developed a new ranking system for post-secondary institutions, also places humanities and social sciences research in fourth place, behind UBC, McGill and University of Toronto.

The study, Measuring Academic Research in Canada: Field-Normalized University Rankings 2012, looks at around 55 universities across Canada. In order to put all institutions on a level playing field, HESA looks at the impact of researchers from each university in their respective fields, rather than simply number of publications or citations.

"They're well-intentioned — they want to create a new metric and we think that's important," said University of Alberta Vice President (Research) Renee Elio.

Elio added that the University of

Waterloo's highly recognized science program also ranked quite low in HESA's published findings. Despite its reputation in science and technology, it is ranked tenth in that field.

"This was sort of an indicator (of the study's reliability). That was an interesting result," Elio said. "What would a computing science student who looked at this ranking think?"

For Elio, the main concern is the new metric with which HESA has attempted to rank Canadian universities uses an "h-factor" — looking at citations and publications of professors in various university faculties in order to measure the impact of their research.

While she says the organization's attempt to rank these institutions is admirable, Elio also says there are red flags. One example is a branch of the University of Quebec, which ranked fifth since most of their research lies in the field of marine biology.

When compared to lower-ranked schools with a wider breadth of research, such as the University of Waterloo, Elio sees fault in HESA's

attempts to create a normalized ranking system.

"(The University of Quebec) has a great marine biology program," Elio acknowledged. "But (these rankings) don't match what I know."

As far as understanding and deciding on the legitimacy of this study, Elio says methodology is key. The system used to calculate the "h-factor" is complicated and difficult to understand. Lists of faculty names obtained from universities sometimes contain members of staff not actively researching in particular fields, such as deans, and when these names are used as part of research they lower the h-factor of the entire faculty.

When asked for an opinion on the validity of this study, Elio recommends students investigate how this information was collected and processed.

"Be critical, analytical thinkers," she suggests.

"Look at (this study) in the context of the whole university ranking business."

Members of the study could not be reached for comment.

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Steiner tree bears criminal fruit

Researchers use social media to connect the dots linking perpetrators together

Piper Whelan
NEWS WRITER

A University of Alberta researcher has made a breakthrough in fraud investigation for the social media age, and it's all about making the right connections.

Business professor Raymond Patterson and Erik Rolland of the University of California-Merced recently collaborated with two researchers from the University of Connecticut to find a mathematical tool for the investigation of fraud. Their findings, recently published in the journal Computer Fraud and Security, show how the Steiner tree algorithm can explain the connections involved in these crimes.

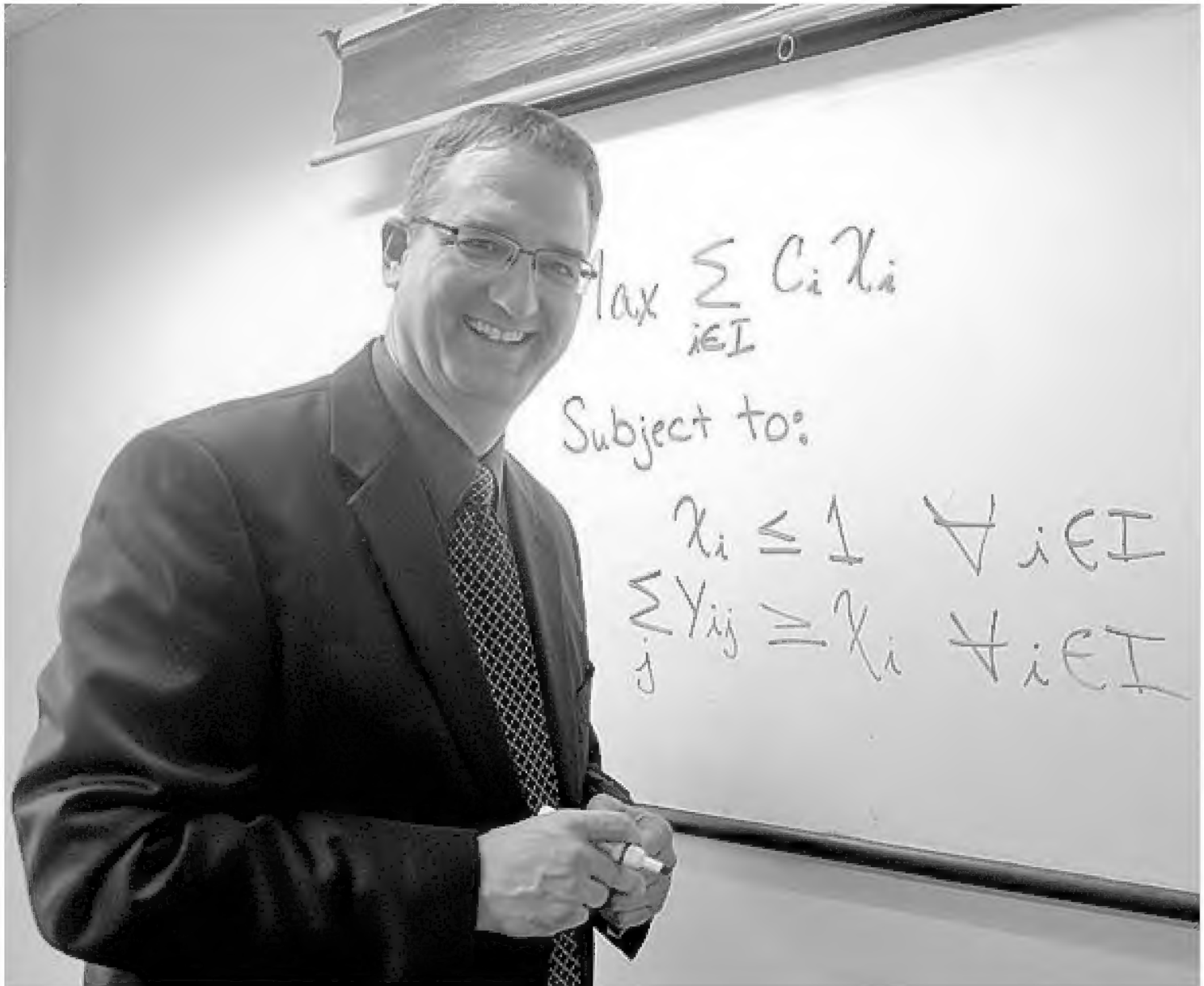
The Steiner tree, discovered by Swiss mathematician Jakob Steiner, can help identify the key players in fraud cases by making direct connections between those involved. This is done by layering a variety of resources such as social networks on top of each other in a mathematical sequence.

"We were looking at the problem of fraud and social networks, and how you could use social networks to maybe better detect fraud. It dawned on us that the problem could be represented mathematically in this way," Patterson explained.

"You have a group of people with connections, and it's the shortest set of paths that link everybody. It's the most direct connection between the people involved."

Patterson and Rolland said that in most fraud cases, to keep the crime a secret, there aren't many individuals involved.

"The most likely fraud cases are the ones where the connections are quite simple ... When you're talking about being connected to somebody, it's typically not a very long string of people to get to the person you're seeking. It's a very short or direct



MATH WHIZ Raymond Patterson collaborates on fraud prevention algorithm. KAITLYN MENARD

connection," Rolland explained.

Patterson and his colleagues were intrigued by fraud cases that couldn't be explained, and looked to find a mathematical method to solve them. When the Steiner tree is understood, the process of layering resources to find the direct connections provides a complex puzzle for investigators.

"In most cases what you'll find is that there will be a string of people connecting one and two ... Actually, mathematically it is a very difficult problem, and that's why people haven't really attacked it before," Rolland explained.

Patterson compared the layering of various resources to find those links to collecting chess pieces.

"If you get four or five of the pieces in the right spot, you've got to get everything in line, and then we can connect those dots," he explained.

Using the Steiner tree to discover all the connections is especially important when it comes to criminal prosecution, when all the evidence

needs to be present in a trial.


"You've got to lay everything out for the jury, so they need to know every single step and who all was involved. So it's important to know all the players," Patterson explained.

In terms of an eventual application of their findings to police investigations, Patterson and Rolland said their involvement in this process ended with the publishing of their article, and the next step is up to those who wish to apply it.

"(The research) is out there, and our job is to do basic research and keep moving the boundary of possible," Patterson stated. "We keep pushing into the impossible."

"Hopefully it will bring some new ways of thinking and new methodology into the investigation of fraud," Rolland said.

The four researchers have moved onto their next project, researching the algorithms involved in fraud prevention and programming simulations to go along with these proactive methods.

tweets of the week 

Jessica Boyd @BOYDJESSICA
Just had our annual fire drill in Clinical Sciences. Or as I like to call it, mandatory coffee break time. #ualberta

Evan Lock @EVANNLOCK
Burrito Libre is the best thing to happen to HUB mall since A&W#ualberta #livetweeting-fall2012

Thought W @THOUGHT_
Omg first years are adorable. I just heard at least five binders click open and shut with the handing out of the course outline. #ualberta

Emily Jeong @EMILYBJEONG
When the automatic doors start closing on you in the CCIS pedway - I die . #soheavy #ualberta

Michael Maier @LEDGERDOC
#ualberta emergency test message just received nearly 2 hrs late. I think we're in trouble if a real emergency occurs.

Becky Smith-Mandin @SRTA_ROSALITA
After much people-watching in hub, I have come to the conclusion that self-serious grimaces are hilarious. #ualberta #thesis-statement

Kendra @CANTKILLKENNY
A self reflective journal worth 25 percent in a 400 level class...not sure if this is a #win or not... #ualberta

Dave Jones @DAVEJONESY
It's nice to see our tuition dollars hard at work decorating drab glass doors at Cameron Library. #ualberta



SUPPLIED

Scientists delve into depression

Teddy Carter
NEWS WRITER

To better understand postpartum depression, the U of A's Department of Psychiatry's Brain Neurobiology Research Program, led by Dr. Jean-Michael Le Mellédo, is teaming up with the Department of Bioengineering's Nuclear Magnetic Resonance research unit.

The researchers hope their new findings will lead to the development of more effective treatments for women who suffer from postpartum depression by using Magnetic Resonance Imaging (MRI) technology. They are using a specialized MRI technique called Magnetic Resonance Spectroscopy (MRS) to get a closer look at the brain chemistry of their female subjects. This technique allows the researchers to non-invasively measure specific chemicals in the brain.

Dr. Le Mellédo, who works as a psychiatrist at the University of Alberta Hospital, is focusing on an area of the brain called the Medial Prefrontal Cortex — an area linked closely to emotions such as sadness. The team thinks they may have pinpointed a possible cause for this type of depression.

"What we are investigating is glutamate levels during pregnancy

and postpartum in healthy controls, but also in women with postpartum depression. That is something that has never been done," Le Mellédo said.

"We have published previous research showing that glutamate levels fluctuate according to the fluctuation of female hormones."

This type of depression is widespread, and according to the Canadian Mental Health Association, up to 20 per cent of Canadian women will develop postpartum depression, which can occur during the first 12 months after giving birth.

"More women suffer from depression than men, and the paradox was that clinical trials of antidepressants tended to be conducted only on men," Le Mellédo said, "I thought that was not very scientific and not fair to women."

These research findings may even be significant to women that have never been pregnant. Glutamate fluctuations appear to have mood effects on a specific subgroup of women throughout their entire reproductive lifetimes.

"The same women who are at risk of developing postpartum depression are at risk of developing premenstrual syndrome, perimenopausal depression, or are at risk of developing mood side effects after

being put on birth control pills," Le Mellédo said.

The information being gathered by the teams may lead to new advances in treatment for female depression.

"We know that glutamate plays a major role in mood and, especially now, it is one of the most promising avenues for the development of new antidepressants," Le Mellédo said.

"Ideally, prevention is always better than treatment."

Prevention of postpartum depression has important implications for the infants born to women who are at risk of this illness.

"Children of women who have postpartum depression do not develop as well from a social point of view. They are more at risk of developing depression in adulthood," Le Mellédo said.

If new treatments become available, Le Mellédo said he would like to see women with histories of postpartum depression watched for glutamate fluctuations during pregnancy.

"Right now MRS is a research tool, but maybe these women could be closely monitored, and as soon as signals indicating that they are developing postpartum symptoms are picked up, we could treat preventively," he said.

New institute hopes to preserve wildlands

The U of A's recently-created Alberta Land Institute looks to promote wetland restoration

Katelyn Hoffart
STAFF REPORTER • @KATELYNHOFFART

The University of Alberta recently launched a new institute on campus designed to address the current challenges with land use throughout the province.

The Alberta Land Institute (ALI) started up this month with the help of a \$4.9 million donation by David Bisset, a Calgary-based philanthropist, back in 2010. Since then, the institute has identified its areas of research to pursue before its inauguration.

The aim of this establishment is to take a multidisciplinary approach to research relating to Alberta land use in the areas of agriculture and municipal development as well as governance and regulation.

Although there are currently just a few staff from Sciences, ALES and Law at the institute, the intention of growing and including other faculties is in the future.

Executive Director Andre Tremblay said collaboration is key to addressing complex issues affecting a variety of stakeholders, government and the environment itself.

"These issues have economic, environmental and social impacts," Tremblay said.

"By taking a multidisciplinary approach — which the University of

Alberta can certainly do based on very diverse research expertise — it allows us to come up with some really balanced options that some policy makers can consider."

The new initiative is also being taken up by universities in Calgary and Lethbridge, with hopes of various government policy-makers and other key players getting involved.

The goal is to start by creating a conversation that includes all of these sectors to help fill in gaps of the challenges associated with land use across the province, Canada and even globally.

The U of A itself will host researchers across faculties from environmental, economic, law and social impact backgrounds to conduct research and present solutions to these problems.

This research will delve further into a six-point plan stated by ALI such as evaluating mechanisms for wetland restoration and retention in Alberta, as well as identifying trade-offs and management options in the Alberta irrigation sector over the next 25 years.

Another high priority of the institute is assessing the implications of municipal developments on agricultural land as well as taking a look further into property rights and land-use in the province.

"Property rights — that's such a

controversial issue, and a contentious issue around what are land owner rights, what can regulations do in changing land-uses," said ALI's Research Director Vic Adamowicz.

"It's kind of a clarification and communication role as well as a comparative and evaluation of what are other jurisdictions doing," he said.

Tremblay says the expertise of these researchers across a vast number of areas is essential in order to evolve with land-use issues, and believes the U of A will provide this excellence.

"We've talked about the importance of our academic partners; we can't exist as an organization without those strong relationships," he said.

Other partnerships that ALI plans to work with include a variety of NGOs also focused around land use to collaborate on issues and gain feedback so that research is innovative rather than repetitive.

"We need to really work collaboratively with (government policy makers) so when we do have results that could be a positive impact on policy," Tremblay added.

"We need to have a good working relationship so that we can communicate with them effectively," he said.

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Sustainability a challenge for SU

April Hudson

NEWS EDITOR • @APRIL_HUDSON

Some of the Students' Union's sustainability initiatives such as the new bi-weekly Farmers' Market have made their debuts recently — but according to SU Vice President (Student Life) Saadiq Sumar, most sustainability initiatives on campus have been ongoing.

"Sustainability is generally one of the more important factors we have, especially now. It's definitely one of the cornerstones of the Students' Union," Sumar said.

"Sustainability is not an end goal — it's just something you always work towards. So there's never a point where you can be like, 'the SU is fully sustainable' because you're always working towards that."

Some of the projects Sumar wants to work on by the end of his term include a 'Free Store' — a SUB thrift shop which has been discussed for the past couple years.

"I'd like to re-explore (that) idea," Sumar said. "I thought it was a really good idea, but we didn't have a good framework for it."

Although nothing can be done as of yet, Sumar says he hopes the SU can get a grant this coming summer to put someone to work developing a framework for the idea.

"Other things (include) maybe looking into areas of campus where we could get a campus garden going, because we have the one that's in East Campus Village — but maybe even rolling that into the SUB renovation project," he added.

However, the costs associated with sustainability are prohibiting some of the things Sumar would like to see done.

"As weird as it is to say, it seems



SUPPLIED

like recycled projects are always much more expensive than non-recycled products, especially when it comes to things you need a deposit on," he said.

"There is a certain amount of cost associated with that — for Week of Welcome particularly, we try to work with the Office of Sustainability to offset most of the costs of that ... It can get difficult for us to make sure we're using our funds as effectively as possible."

Sumar said that, in general, the Students' Union always does the same sustainability things for Week of Welcome.

"Whenever we're making our decorations and things like that, we try to avoid using Styrofoam. We try to use more recyclable materials — for example, when we have beer gardens, this year and last year we used cans as opposed to just draft beer, so we could actually recycle the material," he said.

This year, that switch led to 2,122 cans being used instead of plastic cups.

"There's a lot more we could be doing, but there's also significant financial implications on that," Sumar said.

"In terms of environmental sustainability, we also have to be economically sustainable, so we need to make sure those two are intertwined."

Sumar said the SU sustainability initiative, Sustain SU, runs a few ongoing initiatives such as the reusable dish program, which is partnered with most if not all businesses in the Students' Union Building. Students who choose to use one of Sustain SU's plastic plates as an alternative to non-recyclable plates receive a discount on their food. The plates are also available for student groups hosting events.

"Basically with the student group aspect, they give them a bunch of plates, the student group gives back the plates, and then they wash them all and give them out for another student event," he explained.

"It's a small step, but it's a step in the right direction."

Dean says more cuts to come

ARTS • CONTINUED FROM PAGE 1

Cormack noted the faculty has had a strong international year through student exchanges and through forming partnerships such as a dual degree program with Ritsumeikan University in Japan.

Last academic year, the faculty saw the largest number of international students to date, at 18.6 per cent of undergraduates and 22.5 per cent of graduate students.

"My goal is not to increase that number any further, but to ensure we have students from diverse parts of the world and diverse interests coming to our campus," Cormack said.

Since the beginning of Fall 2011, the faculty has received \$10.4 million in donations. There was also a \$51 million endowment principle with endowment spending at nearly \$4 million.

But despite increases to the province's post-secondary budget Cormack said the faculty still cannot live within its means.

More than \$3 million will be further redistributed by 2014, meaning a cut of around 10 staff positions this year and more to come in the future.

"I would estimate that something like 100 positions have been altered in the process of doing this whole reorganization, so it is a huge undertaking," Cormack said.

"Basically, this is a reorganization such as this faculty has never seen."

In order to continue to retain and attract students across the province, country and world, Cormack delved into a plan to create an "honours college" — already a popular initiative in the United States. The plan, which would be the first of its kind in Canada, will create an academy

for arts and science programs that will take a new multidisciplinary approach to learning experiences in order to create exceptional leadership.

"If we can be the leaders in change in undergraduate education at the University of Alberta, I think that would be very exciting," Cormack said.

Funding is needed to create scholarships to attract students in addition to getting this program off the ground, but Cormack is ambitious to have it inaugurated by fall 2014.

The dean also wants to do a curriculum review to ensure programs are meeting students' needs to address rapidly changing current issues.

"How do we ensure (the students) have the skills, the knowledge, the ways of thinking that will let them take that role that we need them to?" she said.

Cormack plans to deliver a proposal at the Arts Faculty Council by May 2013, drafted by members and students from the Arts community.

During question period, Cormack stated the importance of gearing arts research towards learning and contributing to the field. She also noted that last year's student enrolment was five per cent under the government cap amongst undergraduates and even more for graduates, and speculated that number had dropped this year.

"It's definitely concerning," she said. "It's not a good year for student numbers."

A biweekly newsletter will be sent out amongst the Arts community to update information on the faculty's changes, with Cormack looking forward to hearing input from students, staff, and faculty members.

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BC plans for aboriginal education

Micki Cowan
CUP BC BUREAU CHIEF

VANCOUVER (CUP) — The B.C. government announced plans in June for increasing aboriginal involvement in post-secondary institutions — a greatly needed move, according to one First Nations post-secondary liaison and student.

On June 12, the Liberal government released its Aboriginal Post-Secondary Action Plan, outlining goals and objectives to increase aboriginal involvement at higher education institutes across B.C. until 2020.

The plan includes funding a number of initiatives such as \$16.2 million this year for financial assistance to aboriginal students.

Most of the money goes towards creating partnerships between post-secondary institutions and aboriginal institutes and communities, as well as implementing programs and activities as part of the Aboriginal Service Plan.

Some also goes towards emergency financial assistance and awards.

Dolly Reno, First Nations liaison of the Capilano University Students Association, said she thinks it's great the government is doing more for aboriginal students, but there should be more of a focus on reducing red tape.

Though she is from Mi'kmaq First Nations band in Nova Scotia, she is most familiar with West Coast traditions.

She organized a pow-wow at Capilano on Sept. 13 as a way to expose the community to First Nations culture.

"Originally I was planning a typical speakers' series and have people

speak about the culture and have some artists come in," said Reno. "Halfway through the planning I thought that was kind of boring. I don't want to talk about the culture, so why don't I just bring the culture here?"

While she believes her pow-wow was a success, she said that's not always the case for those looking to organize First Nations events.

"My university was very supportive. It took a lot, but I know of people that have tried to put other cultural celebrations and then been told, 'No, sorry, you can't do that,'" said Reno.

"We can only go so far, and then we hit a wall."

According to Shirley Hardman, the senior advisor on Indigenous Affairs at the University of the Fraser Valley in Chilliwack, it's imperative that post-secondary institutions find alternative ways of offering First Nations education.

That was part of the reason why she got involved in organizing an event held in August called "Indigenizing the Academy."

Teams from 33 colleges and universities across the province gather to discuss how to make sure indigenous culture and values are integrated across all levels of university and not just confined to specialized classes.

As a Shxwhá:y village band member, Hardman said that over the past ten years, the post-secondary sector has focused on working with the aboriginal community to determine what aboriginal education should look like, as opposed to institutions making curriculum decisions on their own.

But one of the challenges facing both grassroots movements and

the Province's initiatives is getting people to accept new ways of approaching aboriginal education.

"The initiatives have really been gung-ho in the past 15 years," said Hardman.

"But anyone who was educated prior to that (time) wasn't educated in the same way — the initiatives aren't fully embraced by all segments of society."

While there is still a lot of work to do according to Hardman, the government programs have been making a difference.

The Ministry of Advanced Education provided \$600,000 to build a new long house at UFV's Chilliwack campus three years ago as part of a province-wide initiative to create First Nations gathering spaces.

Other numbers show more aboriginal students have been seeking post-secondary education as well.

According to a ministry service plan report, the number of aboriginal students enrolled in post-secondary institutions rose from around 24,000 in 2009-10 to 24,862 in 2011-12.

Looking further back, those who were awarded university credentials rose from 2,100 students in 2005-06 to 2,634 in 2009-10.

Reno hopes others will get involved and the trend continues, due to the increased opportunities for post-secondary aboriginal graduates.

"For aboriginal people, a lot of the doors have been closed before or how to navigate post-secondary is not immediately clear when you don't have a role model there before you to guide you," she said.

"Now it's about opening those doors and securing those places."

campus crimebeat

COMPILED BY April Hudson

RUM FEST

On Sept. 15 around 10:30 p.m., officers inside ResFest at Lister Centre encountered a male who was determined to be too intoxicated to remain in the event.

He was escorted out, but upon leaving became argumentative and confrontational towards officers and would not return to his residence.

The male was issued a provincial summons for public intoxication and Code of Student Behavior charges are pending.

BLOODY MARY

On Sept. 15 at 9 p.m., officers patrolling ResFest encountered a female in need of first aid. The female was intoxicated and admitted to punching a hard surface out of anger for receiving a ticket for open alcohol earlier in the evening. She appeared to have a broken knuckle.

Officers transported the female to the University Hospital Emergency for further treatment.

MALL RAT

Around 8 a.m. on Sept. 15, an officer stopped a non-affiliated intoxicated male at a table in HUB Mall. The male had a recent criminal record for weapons and violence-related offences. He was identified and determined to have been previously trespassed from university property.

Officers issued him a provincial summons for trespassing and escorted him off property.

MIXING MEDS

Around 1 a.m. on Sept. 15, officers on patrol observed a group of students aiding a male who appeared to be in need of medical assistance. Officers stopped and discovered the male had consumed an unknown quantity of alcohol while on prescription medication and his friends were trying to take him to the hospital as he appeared to be having an adverse reaction.

Officers transported the male to the hospital for medical assistance.

CAMPUS CREEPER

Around noon on Sept. 11, UAPS received a report of a female banging on doors and yelling in the Earth Science Building. Officers attended and located the female in the parking lot on the north side of the building. She was identified and determined to be homeless. She stated she was banging on doors looking for a phone to call her friend as she was waiting for a ride downtown. She was left to wait for a ride on the northside of Saskatchewan Drive.

Shortly after 3 p.m., UAPS received a report of a female banging on doors and yelling on the ground level of Schaffer Hall in Lister Center. Officers attended and located the same female sitting on the west exterior lawn of Schaffer Hall. She stated she was looking for a place to shower. The woman was issued a written trespass notice and was directed off campus property to wait for a bus.

Around 4:30 p.m., UAPS received another report saying the same

female had re-entered Schaffer Hall. Officers attended and observed the female finally walking west well off university property. She did not return.

PEEPING TOM

On Sept. 13, a group of female students reported unauthorized photos of themselves had been taken by another male student and posted online without their permission. In addition, the photos had sexually explicit text photoshopped onto them and were posted to a site used for sexual purposes.

The females identified the poster and Code of Student Behavior charges are now pending against the male student. The photos have since been removed.

SKETCHY SQUATTER

On Sept. 13 at 9 a.m., UAPS received a report of a person sleeping at the top of the NW stairwell in the Law Centre. Upon attending the area, officers observed a non-affiliated male exit the building and begin to walk east into the East Campus Village area.

The male proceeded to jay-walk and when officers attempted to stop him he began running. The foot pursuit continued until the male was last seen at 109 street and 87 avenue

Upon returning to the Law Centre, officers discovered evidence that someone had been squatting at the top of the stairwell. It is believed to be the same male that ran from officers.

He is described as 6' to 6'2" tall, medium build, Aboriginal, late teens to early twenties with short dark hair. He was last seen wearing a black hoodie, dark grey sweat pants and white runners.

Fear lingers over securitized campuses in Quebec

Erin Hudson
CUP QUEBEC BUREAU CHIEF

MONTREAL (CUP) — Though Quebec’s unlimited general student strike is over for now, tensions on campuses have left some students and staff questioning how universities can continue to claim to support an environment of collegiality and openness.

Over the course of the seven-month-long student strike, the presence of police on campus and the role of university security services have prompted some to re-examine the principles that define a university.

“Elsewhere is a university still considered a university when arrests occur on its property, when people are taken into custody, trapped and charged by riot police? When students are considered to be dangerous criminals when they attempt to simply respect democratic, collective decisions?” read a letter published in *Le Devoir* in late August.

The letter, signed by 17 student associations from the Université de Montréal, called upon the university’s rector, Guy Breton, to resign due in part to police interventions on campus Aug. 27 and 28.

Karina Banville, a student at Cégep Rosemont who participated in picketing classes resuming at Université de Montréal Aug. 27, recounted how she and other demonstrators were kettled in the stairway of the 3200 Jean-Brillant pavilion.

“I remember seeing a guy standing there, looking around, trembling — you could see the fear in his eyes,” she said.

With just enough space for officers to pass the groups of students

squeezed onto staircases, Banville described how a woman beside her started panicking after an officer pushed past her.

“She was crying, so I told her to take my place closer to the wall,” she explained.

Days before the majority of post-secondary schools on strike were required under Law 12 to re-open their doors, police in Montreal announced they would only intervene to enforce the back-to-school legislation at the request of “executives of educational institutions.”

UdeM called police onto campus after negotiations broke down between university security agents and students. Around 50 students picketing classes refused to leave or remove their masks, according to UdeM’s spokesperson Mathieu Filion. He said the situation began to escalate once shouting and pushing began.

“At that moment, it was out of control and the university decided to call the police,” said Filion. Police arrested 20 students, 19 of whom are being investigated under Law 12.

At the time of the police interventions at UdeM, six departments had voted to stay on strike: anthropology, art history, cinematography, video gaming, comparative literature and East Asian studies.

Filion said the university respects decisions made through systems of student democracy. However, he said Law 12 eliminated the university’s options in terms of whether to resume classes.

“We had to do it — all the resources necessary to resume classes for students who wished to study were made available. So, in this case, we chose to resume classes because we



SUPPLIED

didn’t have a choice. The university had to do it,” said Filion.

The university’s student newspaper *Quartier Libre* reported that the head of the university’s security services Lucie Dupuis approached at least one anthropology professor, whose class was being blocked by picket lines, and told the professor to continue teaching her class in lieu of Law 12.

According to the *Quartier Libre*, the professor had attempted to mediate the situation before calling the director of her program. Security agents and a mediation team from the Montreal police force came to the classroom and allegedly threatened the demonstrators with

criminal charges.

Filion said the university’s decision to call police onto campus was a difficult one to make. “We didn’t call the police with joy,” he said, going on to say that the decision was one made in the moment.

According to president of UdeM’s union for professors, Jean Portugais, at least one professor pushed by the police is looking to file a complaint.

He added that many professors were panicked by the situation and unable to teach their classes in a work environment he deemed “unacceptable” due to the presence of police.

“It’s like we’re flies, that’s the

image it creates,” he said, pointing to the number of police compared to student demonstrators.

Frédéric Kantorowski, current president of the union representing course lecturers at UdeM, told the *Quartier Libre* that the university’s directives throughout the intervention varied depending on the employee.

“Several course lecturers came forward with complaints against the police and UdeM security agents,” he said. “Some were even in tears after being mistreated or threatened.”

“That security (agents) at UdeM were given the role of police was excessive,” he added.



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EDITORIAL COMMENT

Makers of Islam film trailer deserve some blame for violence

THREE MINUTES INTO A FILM TRAILER THAT RECENTLY SPARKED A rash of violence and outrage across the Middle East, it becomes apparent as to why such a reaction has manifested. Since the bombing of the US Embassy in Libya, it has been all too easy to take shots at what the heart of this issue might be. It's the fault of Islamic radicals. It's religion, or lack of religion. It's because of cultural divides or cultural oppression. Or maybe it's the degrading racism that has always inherently followed Islamic-Western relations — on both sides.

It's a mixture of all of the above — a pseudo-North American radicalism that has developed as an answer to the notion of radical Islam that has pervaded deep into the collective consciousness. But of course, the most important part of that Western radicalism is freedom of speech.

Freedom of speech has become the rebuttal for many attacks for or against an ideal. One thing that tends to be overlooked is hate speech. Freedom of speech is a fundamental right that all Western democracies share. And while certain countries like Canada have restrictions on hate speech, It's important to note that America does not. While this video does not explicitly tout Muslims as being less than human, the implication is there — they are stupid; they are barbarian. We can laugh at them and degrade them and it's all fun and games until someone gets killed.

Despite the outrageous prejudice of such attitudes, some might argue this kind of flippant bias has been given credence by past events. Violence has been inherent in the Middle East for a long time now and knowing this, the line needs to be drawn before it gets to that extreme. These petty "he did it, she did it" disputes must end. Speech incites actions, and while the creators of the film did not individually elicit the violence that followed, they were vital in bringing it about. They cannot wash their hands of the affair and take no responsibility, because ignorance is no longer an excuse.

Western countries have largely cast off the public sacredness of religion and the role that it plays in society — opting for a secular approach. The mantra that nothing is sacred has become the only truly sacred thing for many people. Islamic violence has become a running joke in some Western households, as has the Islamic prophet Mohammed. But the development of a film specifically designed to target and humiliate an entire group of people has no right to exist and has no merits on which to be defended.

The film itself is corny and extremely low-budget. Poor acting and casting team up with a poor script and props to create a wholly forgettable experience. What it lacks in cinematic merit it makes up for in utterly crass and unnecessary goading. The purpose is clearly to make the history and faith of Islamic peoples look foolish. By extension, the people themselves are the target; it is humiliating and infuriating.

Although there is absolutely no justification for extremist violence, it's ridiculous to be surprised at the violent retaliation of hard core Islamic cells. People have long been aware of the existence of these groups — and it's common knowledge that the United States is not their favourite country. Creating a video like this is akin to poking a sleeping bear, except the bear has been awake and growling for quite some time. Islam gets a bad reputation because of events from recent years. Whether or not that reputation is wholly deserved, it is important to realize that cultural differences have created a gap that is nearly impossible to bridge. In Western culture, nothing is sacred. Making fun of Mohammed is much less taboo than other jokes that deal with sensitive subject matter. And in many circles, these jokes are encouraged. However, through the eyes of a nation that still has a unifying religion, treading on this dangerous ground is nothing short of blasphemous.

The makers of this video should not only be ashamed of themselves, but they should feel guilty for the turmoil and destruction they've created. Men and women unrelated to the video have lost their lives over what should have been nothing more than a tasteless joke. But luckily for the creators, they live in a nation where they never have to feel the full effects of their actions and thus never have to truly face the consequences — while other people have already paid a more costly price.

April Hudson
NEWS EDITOR

EDITORIAL HAIKU

Coffee will be my death

Coffee is so good.
But I drink way, way too much
My heart will explode.

Darcy Ropchan
OVER-CAFFEINATED EDITOR



ANTHONY GOERTZ

letters to the editor

Gateway needs fleshed-out SUB TV stories

My name is Adam Crawford, a material Engineering student at the University of Alberta and I am somewhat disappointed in the quality of the newspaper that we pay for in our tuition fees. There is much more happening on campus than what your paper displays and that is certainly highlighted on the TVs in SUB, why can't we have more fleshed out versions of those stories in our publication? I don't want to hear an editorial on a stupid 20 questions type engine on the internet (Akinator Editorial). There are many many stories out there on your web site and I would like to see that the Gateway is a more serious news orientated publication.

Adam Crawford
MATERIAL ENGINEERING, II

Safety should always come first in residence

I'm glad to read that the Lister changes (making RAs employees solely of the University, three towers first-year only in 2013, and banning the consumption of alcohol in public spaces) were made fairly and will probably stand. Unfortunately, your Sept. 5th editorial — which takes the SU to task for its fumbled response — does not care to go so far as to suggest why this might be happening.

This is not as complicated as it has been made to sound: the administration is essentially the landlord of the very large student house that is

Lister and has realized that it must make significant changes to curb whatever was leading 80 per cent of the residence system's disciplinary incidents to arise amongst less than 40 per cent of residents.

It seems reasonable to expect that these changes will provide Lister residents with slightly quieter spaces that are a little more conducive to learning — the university's actual aim — without endangering residents' safety or ruining anything worthwhile.

The reason that the SU and LHSA's response has been muddled is surely because, on some level, they're trying to defend something indefensible amongst adults — that is, an adolescent environment which, without much oversight, has routinely indulged callowness and tolerated outright debauchery.

All the other noise that's coming from these old-school Lister proponents is just whining that these new rules may not let Listerites have all the fun that they're used to having - and childish indignation in having been made to feel juvenile, in needing mom and dad to come in and clean up the house that the kids couldn't on their own.

Whether it's petty vandalism or something more private and compromising (sexual or otherwise), if it interferes with students' health, safety, and preparedness for real learning and growth, it has no place in a university residence. The kinds of debauchery that have been staples there since my time there several years ago — or, for that matter, my father's wild time in the

late '70s — have to go. Maybe some of Lister's quirks will be lost in the process, but so be it.

David Burke
ARTS, GRADUATE STUDIES

FROM THE WEB

Most people had a lot of fun at the beer gardens

(Re: Beer Gardens Miserably Inadequate, by Darcy Ropchan, Sept 12)

I can assure you that once inside the beer gardens they were a wicked time. The early closure probably had something to do with liquor licenses or requests or guidelines from the university. They were absolutely packed Friday afternoon and the Arkells played a super fun show. It was like a giant chill patio and the last meaningful infusion of beer and sunshine. You can go and guzzle beers with music and students at anytime throughout the year. Your opinion just reeks of sour grapes.

"brian"
VIA WEB

Letters to the editor should be sent to letters@gateway.ualberta.ca (no attachments, please).

The Gateway reserves the right to edit letters for length and clarity, and to refuse publication of any letter it deems racist, sexist, libellous, or otherwise hateful in nature.

Letters to the editor should be no longer than 350 words.



FILE PHOTO: AARON YEO

Students' Council should not be keeping debate private



Michael Ross
OPINION WRITER

Students' Council serves a number of important roles on campus: it actively fosters communication between faculties and student leaders, it acts as a forum for sharing information and it helps guide the internal and external pursuits of a \$10 million-a-year organization. Most importantly, it holds the five executives of the union, all full-time paid student employees, accountable to the undergraduate students they represent. Council is not a place for pet projects, personal in-fighting or scheming and secrecy.

Because of its nature as a governing body, Council has the power to conduct business *in camera* — Latin for “in chambers” or “in private.” By council's own rules, the motion to move *in camera* is non-debatable and is usually reserved for items of business that relate to external contracts, third party business or human resource matters.

What these all have in common

is that a meeting typically only goes behind closed doors to protect someone else's secrets. These are often important issues, and breaking confidentiality could result in serious legal issues for the SU. But the last three meetings of council, have consistently gone *in camera*. One meeting featured a presentation regarding Lister that ended *in camera*, followed by a secret debate that resulted in the allocation of tens of thousands of dollars of the SU's money. In another meeting question period, meant as a public Q&A for the executives, was held partially in secret. In all of these cases, the members of the executive made the motion to go *in camera*, and by council's own rules, councilors weren't allowed to ask why or debate against it.

Officially, the reason for all this secrecy is also confidential, but it isn't much of a stretch to imagine it has something to do with the ongoing situation at Lister. This is a student issue, and well within the realm of issues to be dealt with by the SU. We're now left in the curious position where a few students in charge of a bunch of students money are using it to help other students on a student issue without

telling them why or how, whether they want it or not.

Chances are that students in general agree with the executives' position that something needs to be done — if the university can pull a fast one on Lister changes during the summer, it's not implausible that the same group of administrators could change student group rules without notice, and all the major groups on campus could face drastic changes too. And that includes fraternities and sororities — let's face it, they're likely targets. It's exactly these sorts of student-administration issues that the SU was developed to advocate against. The problem is the level of secrecy Students' Council is employing against the very people whose interests they're trying to protect.

Students should expect better, and councilors should demand better. An organizational flowchart of the SU has Students' Council at the very top, and if they want to know what the executives have been up to they shouldn't be sworn to secrecy in order to find out. If the executives want more student help on this issue, it's time to open this up to a more public forum, and stop demanding secrecy.

Exploitation of prejudice is all too common in thoughtless advertising



Jay Lind
OPINION WRITER

It's hard to imagine where we'd be without the generous body-image vilification advice from advertisers. It would be virtually impossible to tell if someone is disgusting by looking at them. I would never know that people with visible flaws are to be avoided and ostracized. It's a healthy economic force in our global quest for social control.

A recent advertisement by Telus capitalizes on body image to peddle their wares. The ad goes something like this: “Strapped for cash? Don't get a part-time job that makes you hurl. Save on your internet instead.” The background is a photo of a hairy guy's back and the poster is advertising for Electrolysis Technicians.

In all fairness, I'm willing to let

you have your opinions on the hirsute. It is a systemic prejudice that pervades our North American culture. It has proven to be a powerful message of shame to manipulate our consumer choices. So maybe we should be asking ourselves if it is okay to use prejudice to make us purchase products or services.

We all have prejudice concerning one thing or another. Like fashion and art, prejudice is dynamic as well as socially and historically dependent. Somehow it was okay in the 1970s to be hairy, and now it seems better to appear as a giant hairless infant.

Here's the rub: we're told that to have prejudice is unacceptable. Meanwhile, we all hold some type of prejudice. Many people will admit to being without prejudice.

It's a challenge to be honest with yourself by accepting that you hold certain ideas about certain generalizations. It would be better if we elevated prejudice from the realm of accepted stereotypes to the realm of honesty. In doing so, we'll walk the fine line between

authenticity and discrimination. Evidently this is where the complexity of the issue leads to collapse.

As a culture, North Americans tend to accept notions of Deep body dissatisfaction. The diet and beauty industries would have no foothold if prejudice leading to socially-accepted discrimination was a non-issue.

We are easy prey for the marketing of weight loss programs and exercise equipment that may lead to results. It still doesn't change our thinking, so we become dependent on their product. If you just purchase the food that's part of the diet plan you'll lose weight, but you won't necessarily learn how to live more healthily. It will be a long time before we're ready to accept a variety of body types.

All of this starts with a twisted message that employs socialized discrimination to appeal to a target audience and leverage their prejudices toward marketing Internet service. That's what's truly disgusting.

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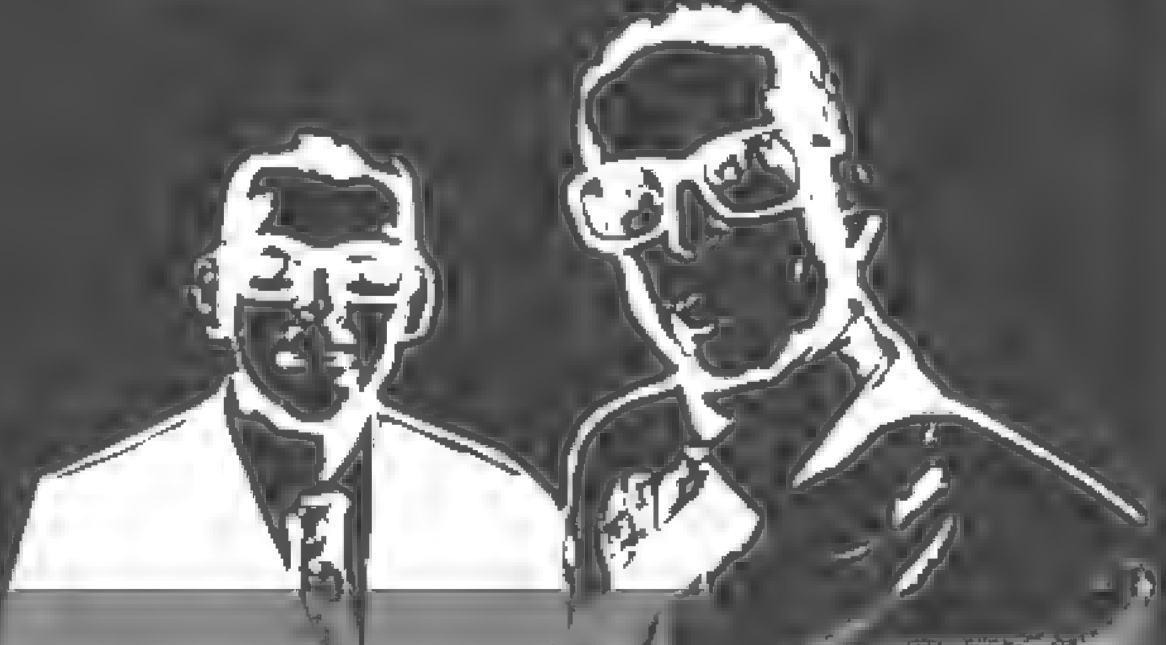
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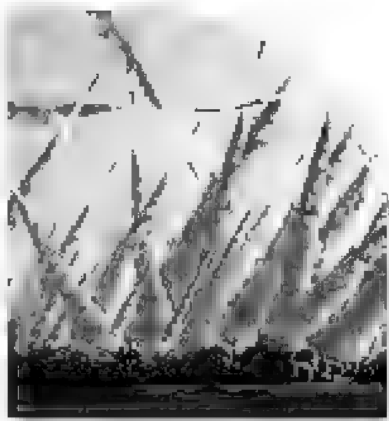
*** IN CONTEXT:**
Rob Ford was making these comments during a June 2006 council debate on public-health funded AIDS prevention programs.

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A few options for U of A dropouts



**Opinion
Staff**
GROUP COMMENTARY

We all struggle and try our hardest to do well in school, but flunking out is always a real possibility. *The Gateway* has a few ideas for what to do when school doesn't work out.

Adrian Lahola-Chomiak

If ever I have to face the dark day when all those hours of procrastinating catch up with me and I fail out of university, I won't be too worried, because I have a plan. Being unemployed with no applicable skills may be scary to some people, but to me, it's an opportunity to venture into the great cash cow of psychic readings and mysticism.

In the long history of cons and swindles there has never been one so easily successful as being a psychic. Your clientele is mostly grieving, superstitious, unable to cope with uncertainty or any combination of the three. It's a field ripe for the picking and all you have to do is sound confident enough to fool them into thinking you know what you're talking about.

Light some funny-smelling incense, murmur some mystical garbage and then proclaim with vigor that they should never ride motorbikes unless they want to get in a horrible accident. In the end it really doesn't matter what you say, just as long as the people hear what they want to.

Oh, it also matters that those people have money. Just because you can contact the spirit world doesn't mean you don't want to enjoy this one for the moment. If you're mildly good at acting or are at least competent enough to read some books on cold and hot readings then you too could have a fruitful career as a psychic.

Alexander Sorochan

University is hard work with classes, hours of study time and stressing about exams — after a while it really starts to get to you. Those bars on campus start becoming your second home — the bouncers don't even bother to ID you anymore. Eventually your grades start to slip and dropping out seems like the only solution. At least you'll have more money for alcohol when you don't have to pay those student fees.

My university drop out plan is practically the same as my plan for when I finish university: become a writer and drink ungodly amounts of alcohol. The only real difference is the \$6,000 per year I'm paying for tuition in hopes that I'll come out marginally better at putting my words down on paper. Either way, once I pass I'll be confining myself to a small room and slowly driving myself insane trying to write down what I'm thinking.

At least at university I actually get my work published. I'm sure I'd thoroughly miss school if I dropped out, but even then I'd find a way to make it work, prostituting my writing abilities to anyone and everyone that needs them, for any price. And hey, if that doesn't work out, I could always live on the street.



I CAN FORESEE THE FUTURE There's always a job for telephone psychics. DAN MCKECHNIE

Joel Aspden

When I drop out of school, I plan on turning to the only logical option becoming: a Pokémon trainer. Reading this, you might be inclined think, "But Joel, Pokémon aren't even real." You'd be right, but I figured that the only reason I'd quit school is if it drove me insane, in which case it wouldn't matter because I'd be out of my mind anyways.

While others might turn to practical wage-slave jobs to save their floundering plans of raising a family and living a successful life, I plan to embrace my insanity upon its onset, and be the best Pokémon trainer I can be.

Ash Ketchum will be my god, and he will impart his wisdom to me through the screens of televisions and Game Boys. I will hone my trade, and nothing will stop me from being the best — the very best — not even mental hospitals or the police.

While still mentally sound, I'll apologize in advance to a few groups who may be affected by my new profession. Firstly, I'm sorry to all the animals in the world who are about to have plastic balls hurled at them time and time again in my attempts to capture them. I'm sorry to my parents because they'll probably never see me again. And I'm sorry to the individuals I deem my competition; I can be competitive sometimes, and I can't imagine how annoying I'll be when I'm insane.

School is getting tougher and more expensive by the second, so if you see me around in a few years time, try to be understanding of my insanity. I'm only trying to live the dream of the Pokémon Master.

Liz Moore

Welcome to the inner sanctum of hell: where classes are long, hard and boring — don't forget the mountain of homework those

professors expect done on a ridiculously tight deadline. Put a person under that kind of stress for long enough and we're likely to turn into an explosion waiting to happen. Sorry Edmonton, we didn't mean to blow you up. We're just here to learn.

However, sometimes the unthinkable happens and you fail out. In case you don't have a back-up plan, get off the couch, stop feeling sorry for yourself and borrow mine. Step one: find a pencil and some paper. Draw until you find something you can draw well. Step two: hire some invisible men to go to an art store and pick up some supplies. Security guards won't notice — we hope. Step three: paint what you can draw on a canvas. Now, take a picture, proceed to Kijiji, and watch the money roll in. Or crawl in, slowly. Either way, it's better than begging for change.

Jeremy Cherlet

If you don't want to work in the oil and gas sector you're going to find it quite difficult to find a job in this province, especially if I've just failed out of school. If I were in this situation, I'd instead look to the superpower of tomorrow for work: China.

While we in the West are often bemused and confused by business practices of the Far East, it doesn't mean that I'm above looking for a job there. In China there's a practice that might be appealing for a recent university dropout: dressing up in a suit and pretending to be a North American businessman. Reputation is everything, so if your company isn't actually doing international business you should probably pretend you are. Really the only thing you need to do this is to have a nice a nice looking guy in a suit standing around.

I would be perfectly suited to the role of "handsome man in suit," going to various business openings and hanging out in boardrooms. I'm at least qualified for that.

Superheroes and Supervillains: The final showdown

Villains get to have all the fun with none of the responsibility

Superheroes are the perfect picture of peace and justice



Adrian Lahola-Chomiak
POINT

Villains have all the perks. Just sit back in your undersea volcano lair as your henchmen dangle the hero over an elaborate death trap so that he doesn't interfere with your moon laser destroying Canada's strategic syrup reserves unless they pay you one trillion dollars. Heroes are shackled by their righteousness to repeat that same old boring stop the plot routine over and over again — while villains are shackled only by their imagination.

Imagine waking up in the morning and saying, "I want to strap mind-controlled snakes on mind-controlled bears' paws and then release them in a mall," and being able to make that happen. Villains aren't constrained by reality and other such nonsense. They whimsically imagine something they want and make it happen. They are the Steve Jobs of evil scheming — although not as evil as technology companies legal departments.

You have at your disposal an army of henchmen who you can apparently dress in whatever ridiculous uniform you want. I can barely get a friend to pass me the remote when it's halfway between us — imagine how good it would feel to have masses of people willing to do your bidding.

"Twelve men dressed in pink leotards break into museum, steal world's largest miniature mountain" would be the kind of headlines you could create. And when it comes to election time, you can claim the title "Job Creator."

Then remember where you get to do all of this from: your badass lair. Ever wanted to

live inside a volcano or on the dark side of the moon? Now you can. Villains somehow have access to better technology and contractors than NASA — or anyone else for that matter. Shedding the constraints of reality means you can have a cavernous undersea palace from which to plan your vile escapades.

Villains aren't constrained by reality and other such nonsense. They whimsically imagine something they want and make it happen. They're like the Steve Jobs of evil scheming — although not as evil as technology companies legal departments.

Heroes don't get any of that. Instead of spending all their time coming up with awesome schemes, they have to work a day job to support themselves. Rather than having an army of henchmen, the most you can get is a teenager in tights to following you around. Forget the lair — enjoy your studio apartment, since you don't make any money from heroics but still have to keep your identity a secret. Getting paid for good deeds is not a viable business model.

At the end of the day, being a villain pays the bills and lets you have a lot of fun while doing it. You just sit back and let your schemes play out.

You may not always be successful, but it's not the destination that matters, but the journey. While the hero has to slog through monotony and misery you get to let your imagination run wild. Being a hero is fine for the righteous, but for the rest of us just looking to enjoy life, villainy is the way to go.



Joel Aspden
COUNTERPOINT

When it comes to the super-world, the question of whether superheroes or supervillains are more awesome is not actually a question at all. If you're confused, let me just put it plainly: superheroes are better.

The whole reason we go to the movies is to watch magnificent superheroes kick the crap out of beautifully matched supervillains. Granted, the villains put up a fight. They contribute significantly to the badassness of their respective films, and are often more widely cool because of it.

Instead of being a hated Debbie-Downer, you're the icon of justice and the definition of a perfect citizen. is one of your actions would be envied and everyone want to be you.

Whether it's Jack Nicholson or Heath Ledger that pops into your mind when I mention the Joker, their performances as Batman's archenemy broke the superheromindset of their times. Supervillains are often easy to get behind in the movies, but I'll remind you that unfortunately that's exactly what they are: fictional movies.

If you had to live as either a supervillain or superhero, which would you choose? Would you choose to be hated as an enemy of the entire world, or would you rather be loved, glorified and respected for your charm, wit and power? I know I'd take the latter.

Supervillains are only superficially cool. Their tactics tend to be crude, they control the lesser cool gadgets and vehicles and they associate with idiot armies and goons who can't shoot to save their lives.

If anyone's ever wanted to be a supervillain, they haven't thought about lifelong perspective.

You'd know you were going to die at a relatively young age, because unfortunately for you, superheroes always win.

It's also hard to go out in public without sticking out like a sore thumb when you're a villain for some reason. You essentially have a terrible life of pre-determined super dastardliness.

Being a superhero is a completely different story. Instead of being a hated Debbie-Downer, you're the icon of justice and the definition of a perfect citizen. Every single one of your actions is envied and everyone would want to be you.

As another perk of this alternate universe, disguising yourself when you get exhausted from all the love is as easy as putting on a suit and a pair of glasses. The ladies — or guys — would flock to you, and your life would lead itself.

Let's not forget that superheroes do have the best looking uniforms. It's impossible to look terrible.

Of course you wouldn't be able to brag or get any credit for your heroic escapades but that shouldn't matter. You're saving the world because it's the right thing to do — not so you can impress people and maybe get a few phone numbers.

As superheroes, we need to thank the supervillains for taking the heat for us and for making us look so good. You can't have good without the evil.

Without them, the superheroes wouldn't be the better half of the super humans. And everyone wants to feel useful. So thank you, supervillains, for being terrible.

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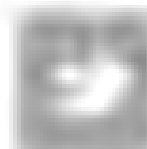
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More action makes a better Bible



Alexander Sorochan
OPINION WRITER

There's been one book in the history of mankind that has surpassed the likes of *Harry Potter*, *50 Shades of Grey*, and even *Twilight*. That's right. I'm talking about the Bible. The classic story of Jesus and his twelve Apostles. Even those of us who aren't necessarily Christian know the book enough to at least debate it on the internet. But that old tale is so 2000 years ago. Where's all the action and adventure? This musty tome needs a serious make-over.

First off, let's consider these commandment things. They aren't that bad but some of them need just a little bit of tweaking. "Thou shalt not take the Lord's name in vain?" Who hasn't, at the point of pure ecstasy, yelled "Oh My God, Don't Stop!" "Thou shalt not bring false idols before me" is all fine, except for one exception. If Neil Patrick Harris shows up riding a unicorn, that's a false idol worthy of worship. A few words are missing from the fourth commandment as well. "Remember the Sabbath and keep it holy" should really be "Remember Black Sabbath and keep it heavy." But that's not all — these commandments should go up to eleven. Add in a little "Thou shalt be excellent to each other, and party on dudes" and you've got yourself a solid set.

One of the most famous scenes in the bible is the Last Supper. Jesus handing out the wine and bread to his apostles is a primary symbol of Christianity. But Jesus was a free-spirit, and wine and bread seem a little too benign for his last meal. Even if they were a bunch of poor



LET THERE BE LIGHT If this was in the Bible, I'd be in church every Sunday. STEFANO J.L.N.

hippies, his Apostles could have at least pooled their cash and grabbed a few six packs of brew, a couple extra-large pizzas and made it a real party. Then they should have set up a little stage in an olive grove, found some local bands to play, and just had the night of their lives. The original Woodstock, with Jesus up at the front, centre stage jamming to tunes.

No good story, no matter how classic or timeless, is complete without dinosaurs and lasers. Instead of dousing Noah in rain for 40 days and 40 nights God would summon a legion of dinosaurs. Vicious, blood-thirsty reptilians, armed to the teeth with high-powered laser artillery would march across the world mowing down anything and everything in their way. They would only stop to feast on the corpses of the fallen. But not all hope would be lost. God, from up in heaven, would command

Noah to build a mobile air fortress, complete with his own God-given laser artillery. Two of every animal would make its way into the fortress and help man the weaponry. After a battle that encompasses 40 days and 40 nights, Noah and his flying animal fortress of badassery would emerge victorious, receiving a big thumbs-up from heaven. The animals, not wanting to remember the cruel reign of the dinosaurs, would bury them in the ground. And that's why there are dinosaur bones everywhere.

The one problem with the Bible is that it's outdated. The youth of today just don't connect with it the way they used to. It needs more action and more crazy parties. Throw in a little mayhem and artillery and every kid will be lined up down the street to get a copy of *The Bible 2.0*. And boom, just like that, people flock back to church.

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Come slackline with us, we don't bite.

Rutherford library needs a dress code. Crimes against fashion are being committed there every day. People who always sit by themselves, usually sit alone for a very good reason. They are selfish assholes

I belted a high C today.....does anyone care? no. Am I stuck singing harmonies for the rest of my life? yes.

When I give you the stare, you shut the fuck up.

My talents are completely and utterly wasted in my danceclub.....just saying

Rutherford library needs to have time limits on their computers. Too many freeloading idiots taking up space.

I love it when retired old men sit in the same spot in Rutherford every day for 6 hours straight.

The fashion police need to arrest some of the people in Rutherford Library. Where are they when you need them most.

Short shorts and thigh high boots are NOT classy or sexy. You look like hookers.

to the girl I spilled Ketchup in Deweys, I'm sorry.

I'll buy you a drink Butts

Roses are red,
violets are blue,
I have a gun, get in the van

Articles about Sour Patch Kids=Craving for Sour Patch Kids...
Hellooooo new study buddy.

No one is going to employ a guard to watch a bathroom, get real
Gary Bettman I'm getting really tired of your shit.

You thought beer gardens was going to be good? Pfft, you must be new here.

The scent of ozone,
the carcasses of marines.

Tassadar's Psy-Storm.
This isn't Craigslist

obligatory STFU in class
aaarrrrrrhggg

proof by induction,
algebraic seduction,
deduction: ERROR

Sweatpants are a part of my wardrobe. They don't symbolize giving up. Just think of the style as classic hip hop. ;)

BioSci basement is a technological wasteland... Cell reception? What's that? Two hours later I get my texts. Campusflow.net may be new, but it will never replace TLF. The whole point is that you see your message in print. Otherwise it's just Twitter. I lob my unicorn! <3 "Festival of Ideas," yet another "I speak, you listen." Not liberal at all.

Dicks

I don't pretend to like people or even try to make friends here... You guys are all a bunch of narcissistic idiots. Do I look unimpressed? I am. DFTBA!

Really, LeExpress? Beef in my chicken meat pie?

Thanks for the centerfold of the SU exec. It's not hanging in my bedroom. Colten is so cute!

I got a research opportunity while on academic warning. Never lose hope!

'Tis a long, friendless semester for those who dare to remind the prof of quizzes during the second class I know they're called "freshmen", but boy do they smell bad. It's green and gold, not B and O, guys. Seriously people, if you're going to stand on the escalator, move to the side.

Sparrow,
Promise to become prime minister one day,
And I will marry you.

Lonely mathematician girl. Concentrate and send me a message via magic 8-ball. Or, stop by and say Hi!

Ding dong
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Rutherford Humanities and Social Sciences Library

Located centrally on campus, **Rutherford** is the university's largest library, also claiming the title of the country's second largest research library. It's broken into North and South divisions, with five floors on the newer North side full of study cubicles and, of course, shelf upon shelf of reading material from humanities-related disciplines. Just make sure you pay attention to the noise restrictions on each

floor — some are simply “quiet” while others are strictly “silent” to accommodate serious studiers. The second floor of Rutherford North houses the Music Library, equipped with not only books related to music, but CDs, records and printed scores for your perusal. There are even individual listening stations to provide immediate auditory access to the library's materials.

Across the way, **Rutherford South** is home to the Rutherford Reading Room, called “the Harry Potter Room” after the high ceilings and banquet hall-style construction that invokes images of the Sorting Hat ceremony. While the room is spacious, its extended hours during exam season make it a favourite study spot during crunch time, sure to be packed with students at all hours of the day. On the lower

level, Rutherford South also features the **Bruce Peel Special Collections Library**, a climate-controlled environment home to a huge store of rare books and other materials. There are some stricter conditions about accessing material than other libraries, but with holdings including early editions of texts by the likes of Charles Dickens and William Blake, Bruce Peel is far more than just another library on campus.

Cameron Library

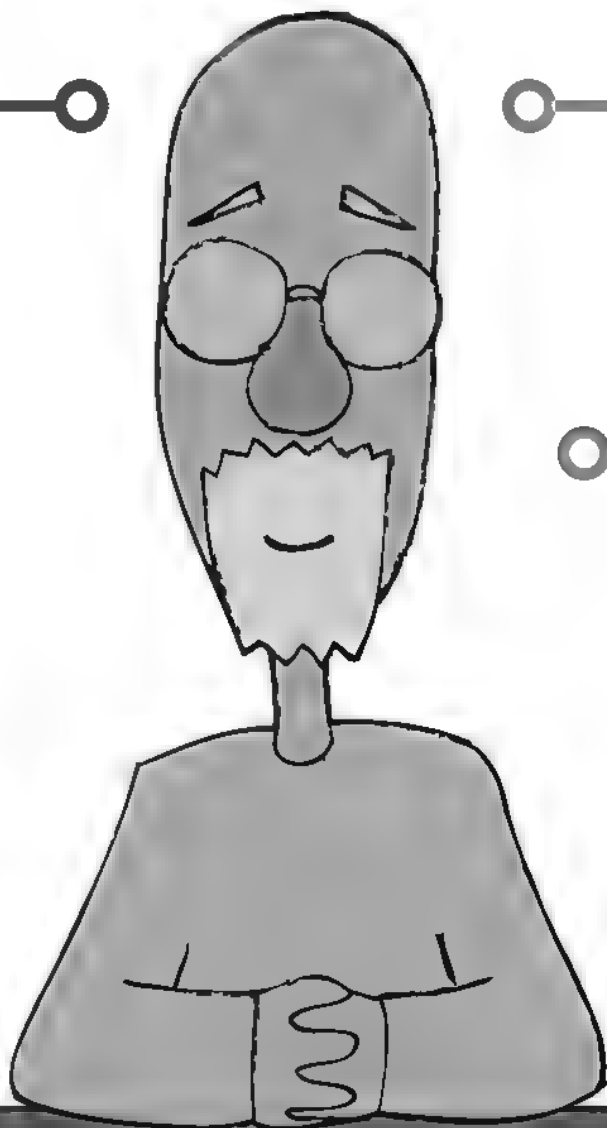
For those seeking information from the scientific side of campus, **Cameron Library** has all the resources you'll need. Home to the Dr. Josephine M. Mitchell Mathematics Library as well as the Canadian Circumpolar Collection, the library caters to specific disciplines within the sciences as well as containing a broader store of information in the **Data Library** on the second floor. Here, statistical information and survey responses on a huge array of topics can be retrieved, made available specifically to university staff and students.

Cameron's main floor also contains the **Knowledge Commons**, with group study space available, and the lower level houses the **Study Hall** — open 24/7 throughout the semester, making it a lifesaver for the inevitable all-nighter of your university career.

John A. Weir Memorial Law Library

Doing legal research is serious business, and the **Law Library**, located on the second floor of the Law Centre, maintains a steadfastly studious environment. Here you can look up case files and legislation on

any topic imaginable, with a research collection devoted to common law in Anglo-American jurisdictions and Canadian government and legislative documents from the federal or provincial level.



Campus Bibliophilia

written by Madeline Smith
illustrations by Ross Vincent

With classes now locked in, the looming assignment deadlines you've earned yourself are now becoming all too real. And with midterm season — frighteningly enough — just around the corner, it's just about time to start putting in some serious study hours. But for all the student complaints about

the overwhelming and sometimes cold nature of our massive, research-focused university, this is one of the times the U of A's academic prowess can help you out: in the back stacks, special collections and digital archives of its vast library facilities. Thanks to the simple accomplishment of carrying a OneCard, you have

access to a wealth of information that's hard to find anywhere but a post-secondary institution. Take advantage of our guide of where and how to get access to the overwhelming store of knowledge the U of A's main campus holds, and you'll be well on your way to conquering your academic fears.

John W. Scott Health Sciences Library

Researching topics in the health sciences can also be a serious undertaking, and the **John W. Scott Library**, devoted to the faculties of Medicine and Dentistry, Nursing and Pharmacy, fosters a staunchly intellectual atmosphere in addition to a wealth of medical knowledge. In the

northeast corner of the Walter C. Mackenzie Health Sciences Centre on campus, the library also features the **Rawlinson Rare Book Collection** on the first level, giving students access to thousands of volumes of texts related to medical sciences from as early as the 16th century.

Winspear Business Library

Located on the first floor of the Business building, the **Business Library** contains a reserve collection for current business courses and access to a huge variety of business-related databases about anything from accounting to real estate. It also includes group study space for the inevitable group work business courses frequently require.

H. T. Coutts Library

The **Coutts Library**, attached to the Education building, supports the Faculties of Education and Physical Education and Recreation. This includes not just access to educational research, but rubrics and lesson-planning resources for teaching.

St. Joseph's Library

In the basement of **St. Joseph's College**, this library's thousands of volumes are connected by a focus on Christian theology and philosophy. Resources for courses taught through the college are also found here.

Arts & Culture

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Volunteer

A&C meetings Wednesdays at 4 p.m. in 3-04 SUB.

social intercourse

COMPILED BY **Kate Black**

Edmonton Story Slam

The Haven Social Club (15120 Stony Plain Rd.)
Wednesday, Sept. 19 at 7:30 p.m.
\$5 at the door

On the third Wednesday of every month, novice and experienced writers alike gather to take part in the fine art of “slamming.” Each writer is allotted five minutes to present their original, unpublished work in hopes of pleasing both the judges and the audience to claim the grand prize. The Edmonton Story Slam prides itself on being a completely authentic and uncensored playing field for local writers, a goal it has maintained for several years now. While these monthly Story Slams are always unpredictable, it’s also guaranteed to be an equally shocking, inspiring and hilarious night.

Rich Aucoin

With Calvin Love
Wednesday, Sept. 19 at 8:30 p.m.
Wunderbar (8120 101 St.)
\$15 at yeglive.ca

Halifax alt-star Rich Aucoin brings a distinctive flavour to each of his live shows. By using elaborate props and synchronizing his music to old-school film clips, he transforms a typical musical performance into a vibrant extravaganza of lights, colour and sound. Aucoin centres the energy of his shows on the importance of human connection, often encouraging group sing-alongs and dance parties throughout the evening. By the end of the night, you’ll likely make some new friends and find a new favorite artist — that is, of course, if you take time to listen to the music between dancing in confetti and crowd surfing through a sea of neon-clad hipsters.

Joel Plaskett

With Mo Kenney
Saturday, Sept. 22 at 7:30 p.m.
Arden Theatre (5 St. Anne St., St. Albert)
\$35 at ardentheatre.com

Joel Plaskett has charmed his way into the hearts and iPods of countless music lovers with his lively folk tunes and unwavering nice-guy image. After touring in promotion of his latest album *Scrappy Happiness* for the past year, Plaskett is now stripping away the amps and drums in a short series of acoustic sets that are bound to please the most dedicated of fans. Providing a more intimate take on popular hits likes “Nowhere With You” and “Fashionable People,” this is the perfect opportunity to get up-close and personal with Canada’s indie wonder boy.

Hey Ocean!

With Family of the Year and The Frolics
Thursday, Sept. 20 at 8 p.m.
Pawn Shop (10551 82 Ave.)
\$16 at yeglive.ca

The Vancouver trio Hey Ocean! is West Coast to the core. Besides the obvious tribute to their hometown in their name, the members of Hey Ocean! emulate a classic coastal vibe throughout their discography as well. Whether it’s a heartfelt ballad or a more upbeat track, lead singer Ashleigh Ball’s delicate vocals and shimmering harmonies leave an indescribably cool impression on anyone who’s willing to listen. The band will be washing ashore in Edmonton on the first leg of their tour, bringing a much-needed touch of sea air to Edmonton’s prairie cityscape.

Cory Woodward choose artistry over tumultuous addiction and adversity

Edmonton-born singer overcomes years of drug dependence and depression

MUSIC PREVIEW

Cory Woodward

WITH > Lora Jol

WHEN > Saturday, Sept. 22 at 8 p.m.

WHERE > Haven Social Club
(15120 Stony Plain Rd.)

HOW MUCH > \$8 at yeglive.ca

Alana Willerton

ARTS & CULTURE EDITOR • @ALANAWILLERTON

If you’d met Cory Woodward four years ago, you might not recognize him as the same man he is today.

Once plagued by personal demons and in a constant depressive state, the scruffy rocker’s life was rapidly falling apart. Often turning to drugs and alcohol for comfort while on the road touring, the desire to connect with others but being afraid to do so was quickly becoming overwhelming. Feeling like he had nowhere else to turn, Woodward realized that the time had come to regain control of his life.

“I was active in addiction on many fronts for a number of years, and when you hold onto so much stuff, your body just has to release it,” Woodward recalls. “It got to a point where one day, just out of sheer stress, I burst a blood vessel in my eye and was just constantly in my head — it started to turn around from there. I didn’t know how or what or which path to go down, I just knew I had to start changing or it would lead to something much worse.”

“I’ve connected myself with so many people since transitioning (from my addiction). I’ve written about friends, people that I’ve met and then I’ve written personal things that I’ve learnt and want to share. The way I’m heading nowadays, there is a clear direction, a clear voice. It’s not so riddled with hurt and sadness.”

CORY WOODWARD
SINGER

Throwing himself into counseling and 12-step programs, Woodward began the slow and painful journey to recovery. Attempting to reopen himself to the world, he sought the comfort of calming activities like yoga and leaned on the encouragement of his support groups. And when he still couldn’t find a way to communicate the thoughts and temptations racing through his mind, he turned to songwriting.

“Songwriting had been the only way that I communicated what I wanted to say,” Woodward says. “Gradually, the world just became more wonderful as a result. You start collecting all this evidence that it’s okay to share all your emotions and feelings and thoughts and people won’t think you’re weird or not love you or run away. It’s fuel for the fire when you get on that vibe.”

Years later, Woodward is a changed man. No longer living a life chained to the beckoning of addiction, the desire for inner peace is still a daily struggle for the singer, who recently



released his second studio album *The Truth*. A compilation of songs he wrote “over a lifetime of suppression, emotion and vulnerability,” the album openly discusses his past feelings of depression and addiction while also delving into topics like self-awareness and the futility of war.

But perhaps Woodward’s greatest accomplishment on the album is his newfound ability to talk about these experiences openly. It wasn’t so long ago that the idea of being vulnerable and opening up to others would’ve sent him into a tailspin with potentially dangerous consequences.

While it’s only been a few years since he penned the songs, it might as well be a lifetime. Those who see Woodward perform today find themselves in the presence of a man now at peace with himself — a sight they wouldn’t have seen the last time he toured on his own.

“I’ve connected myself with so many people since transitioning (from my addiction). I’ve written about friends, people that I’ve met and then I’ve written personal things that I’ve learned and want to share,” Woodward says.

“The way I’m heading nowadays, there is a clear direction, a clear voice. It’s not so riddled with hurt and sadness.”

Woodward’s voice is never clearer than when he’s performing his songs from *The Truth*, which he now looks back on with a different perspective. No longer in the same place he was when he wrote the songs, Woodward works to take the songs beyond the darkness they’re based on, projecting a hopeful message that anyone can rise from the ashes of their past.

“I’m fully embracing the dark and the light now,” Woodward says. “I still have moments where I’m utterly depressed and deflated and material will come out of that. And then there’s a lot of stuff I’ve learned along the way about remaining connected to yourself, connected to the people around you and how important that and the choices you choose to make are.

“A lot of my material now invites people to be a little more self-aware and vulnerable, and that’s something I want to share immensely.”



JULIANNA DAMER

WCFW creating opportunities for emerging designers

FASHION REVIEW

Western Canada Fashion Week

WHEN > Thursday, Sept. 13 - Thursday, Sept. 20 at 7 p.m.

WHERE > TransAlta Arts Barns (10330 84 Ave.)

HOW MUCH > Tickets \$25 at Tix on the Square and the TransAlta Arts Barns

Julianna Damer
ARTS & CULTURE STAFF ■ @JULIANNADAMER

With a week's worth of designers and performances packed into Western Canada Fashion Week, it's time to look at the highlights of one of the more memorable nights of the week. Day two of WCFW involved an eclectic mix of styles and performances that

ranged from sweet serenades to dark gothic looks to flowing maxi dresses. Admittedly, the diverse show's structure was confusing, but sometimes fashion is meant to be unpredictable. The night started off with some musical talent in the form of curly-haired performer Sean Sonogo, who stole more than a few hearts with his smooth voice. WCFW creative director Sandra Sing Fernandes and Lynn Mandel also took to the stage to explain to the attendees that WCFW is all about giving young stylists, designers and performers the opportunity to showcase their talent and to encourage the emerging fashion scene. With that, the fashion shows began.

Sanctuary Curio Shoppe
Besides highlighting emerging design talent, Friday night's shows also opened people's eyes to some unconventional styles worn in Edmonton. Sanctuary Curio Shoppe, a Whyte Avenue boutique, showcased a few distinct pieces from their store

with models adorned in gothic looks, medieval wear and rock 'n' roll chic. Without a doubt, the standout outfit for this show was a studded black leather jacket paired with metallic purple leggings and a t-shirt that summed up that whole show's attitude in two words: "fuck it."

Goodwill Emerging Stylist Competition
The Goodwill Emerging Stylist Competition proved to everyone that it doesn't always take a lot of money to create stylish and tasteful looks. First up, Alison Altena's model wore beige high-waisted trousers with a metallic turtleneck tank — a very classy and affordable look for less than \$30. The next look came from Charly Blais in the form of an oversized beige patterned blouse worn over a white tunic with black trimming, which Blais described as being antiquated with an eastern flair and a modern edge. Finally, Lorriane Desmon was up with a creative piece she called

"Queen of the Nile." Her craftsmanship won over the jury of designers Stanley Carroll and Bridget Harding, landing her a first place finish in the competition.

Jericho Cender
What happens when you mix a sports fan, a diva and a pinch of hip hop flavour? You get Jericho Cender, last year's Emerging Stylist Competition winner's funky and wearable collection of garments completely made up of Goodwill clothing. Models wore sports paraphernalia combined with garments such as pleated miniskirts, gold accessories and structured blazers. It was impressive to see such a cohesive collection of outfits created entirely from secondhand garments.

Emerging Designer Competition
Nine emerging designers went head to head in one of the most anticipated shows of the week, the Emerging Designer Competition. Winning the contest can potentially boost one talented

designer into the eyes of industry professionals and kick start their career, just like it did for last year's winner Nicole Campre. Due to her participation in the upcoming Mercedes Benz Startup Competition in Toronto later this month, she was unable to show her collection Friday night — much to the disappointment of the crowd. As for this year, Janis Avellana was crowned the winner with her outfit of black leggings with leather accents, printed top and a blue knit vest intertwined in the back.

While the evening didn't feature designers who'd already earned high fashion credibility, you have to hand it to WCFW for giving young fashion industry hopefuls the opportunity to have their styled looks and designs modeled down the runway. Year after year, WCFW seems to be affirming itself as a stepping-stone for aspiring designers and stylists — but only time will tell whether that will continue to attract crowds to the TransAlta Art Barns in the years to come.

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YIFENG LIU

Reimagined play *Ghost Sonata* opens Studio Theatre's season

THEATRE PREVIEW

The Ghost Sonata

WRITTEN BY > August Strindberg

DIRECTED BY > Jessica Carmichael

STARRING > Mari Chartier, Richard Lam, Ian Leung, Sereana Malani, Marie Nychka, Laura Raboud and Melissa Thingelstad

WHEN > Runs Thursday, Sept. 20 - Saturday, Sept. 29 at 7:30 p.m., preview on Wednesday, Sept. 19 at 7:30 p.m., matinee performance Thursday, Sept. 27 at 12:30 p.m.

WHERE > Timms Centre for the Arts (87 Avenue and 112 Street)

HOW MUCH > \$10 for students at the Timms Centre box office

Paige Gorsak

ARTS & CULTURE STAFF • @PAIGEGORSK

GHOST • CONTINUED FROM PAGE 1

Strindberg had a consuming interest in dematerialization, looking at why people hold onto things and how they let them go later. These ideas are explored in the original version of the play, which follows a young man with otherworldly

connections as he interacts with people in his reality. The major relationship of the plot is between the young man and an elderly man who embodies Strindberg's desire to keep things as they are. More specifically, the man can't let go of his conception of a utopia existing in a mysterious and beautiful old house he once owned.

"Inside the house are people the old man knows — they are people from his life. He wants to get into the house because he wants to hang onto an idea of paradise. But what happens is that in the house, not everything is as it seems," Carmichael says.

Because *The Ghost Sonata* is Carmichael's thesis, she was given full creative freedom to expand and work through these themes of illusions and reality. Carmichael chose to work within her niche — intertextuality — and began the complicated task of deconstructing and re-imagining the plot and script. Her changes focused on adding and expanding characters using her own text as well as that from contextual and contemporary sources. This process allowed her to delve deeper into the non-reality in which the two men exist and to explore other aspects of the plot she was curious about.

One of Carmichael's largest adjustments was the expansion of the

Dark Lady, a character with only two lines in Strindberg's original. Her adaptation includes the mysterious dream woman as a major thematic character, which ultimately allows Carmichael to challenge Strindberg's notable misogyny and to explore his fixation on maintaining an unattainable ideal.

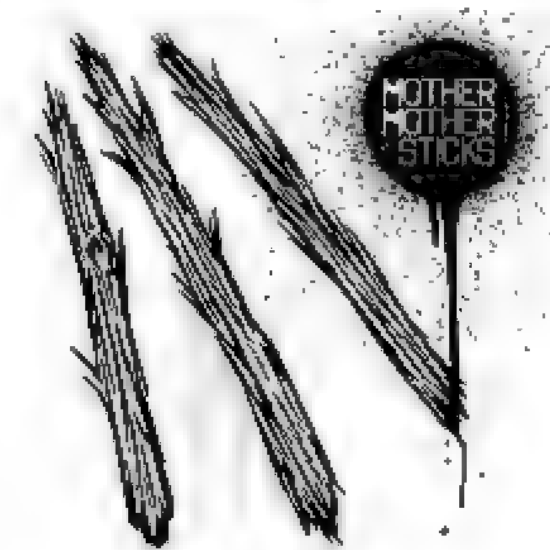
"I wanted to look at the constriction of women, especially in terms of women as an illusion of innocence, purity and beauty and how we hold onto those things," Carmichael explains. "So the Dark Lady helps explore that because she helps the women in the play move towards that goal of opening up the old man's eyes to letting go of illusions."

Reflecting on the number of changes and the work she's put into the production, Carmichael seems nostalgic as she and the cast and crew prepare to open the season at Studio Theatre. And while her time in the MFA program is all-too-quickly coming to an end, she knows *The Ghost Sonata* was the perfect piece to finish her degree.

"It's been a great experience. There hasn't been a time where it was boring. And that's a big thing when you pick a piece for your thesis and you have to write this 200-page paper on it," she says.

"There's not been one moment where I haven't been excited to explore the piece deeper."

ALBUM REVIEW



Mother Mother *The Sticks*

Last Gang Records
mothermotherband.com

Ryan Stephens

ARTS & CULTURE STAFF • STEPHENSJRYAN

Mother Mother built a following with their ability to hide adult themes behind a façade of adolescent vocals laid atop catchy hooks. The band is up to much of the same on their fourth album *The Sticks*, though they begin to show signs that their winning formula is starting to wear thin.

As usual, themes of sex, drugs and other transgressions are present on

The Sticks. It's fairly predictable, but Mother Mother still finds subtle ways to address these subjects using coy interplay between male and female vocalists. The band uses sexual moaning to introduce songs like "Infinitesimal," while others like "Let's Fall In Love" could be as easily about sexual regret as they could be about love.

Overshadowing the band's flippant

approach to misbehaviour, many of the album's tracks veer towards general contempt for modern life. At times, the approach is innocently philosophical, like when "Infinitesimal" asks why we worry about the sanctity of our souls given our insignificance within the universe at large. Others, such as "Business Man," weakly attack certain aspects of modern society — in this case, wealth. Sounding like a stale '90s alt-rock song, both the track and the argument within carry little weight.

Mother Mother continues to experiment with wordplay and storytelling, often to interesting effect. But if *The Sticks* shows anything, it's that the band is gradually losing their youthful giddiness, and their ability to create catchy songs is declining with it.

fashion streeters

COMPILED AND PHOTOGRAPHED BY Julianna Damer



Luan Wang
ARTS I

GATEWAY: > Where did you buy your clothes?

LUAN: > All my things are from China.

GATEWAY: > What do you like about fashion?

LUAN: > It just looks beautiful and makes me feel good.

GATEWAY: > What's the best store to shop at in Edmonton?

LUAN: > Forever 21 because it best suits my style and it's cheap.



Check out thegatewayonline.ca/fashionstreeters for more photos.

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Truth and honour at heart of The Citadel's *A Few Good Men*

THEATRE PREVIEW

A Few Good Men

WRITTEN BY > Aaron Sorkin
DIRECTED BY > James MacDonald
STARRING > Lora Brovold, Charlie Gallant and Paul Essiembre

WHEN > Saturday, Sept. 15 - Sunday, Oct. 7 at 7:30 p.m., Sunday matinees at 1:30 p.m.

WHERE > Citadel Theatre (9828 101A Ave.)

HOW MUCH > Tickets ranging from \$36.75 - \$73.50 at citadeltheatre.com

Tom Blazejewicz
ARTS & CULTURE WRITER

A Few Good Men is a story most people are familiar with even if they've never seen it before. A time-honoured story that still captivates viewers with its enthralling plot and intense dialogue, you'd be hard-pressed to find somebody who hasn't heard Jack Nicholson's iconic scream of "You can't handle the truth!"

But as the Citadel Theatre prepares to bring the play to the stage, the real question will be whether the audience will be able to help comparing it to the high standards of film and play performances past. For their part, the creative team behind the Citadel production hopes the audience simply do what they themselves did — come into the performances with a fresh perspective and an open mind.

"We know how the actors in the film have done it," says Lora Brovold, who plays naval investigator and lawyer Lieutenant Commander JoAnne Galloway. "But that's what they did, and we're not the same people. For us, we just start from scratch, from not knowing what this moment is about, digging in and taking it apart and finding out what is there."

Arguably the best approach to creating a distinctive play performance without the influence of



KAITLYN MENARD

impersonation or reference, the cast relies on the guidance of their director to create a new interpretation of the story all their own.

"It doesn't help to follow somebody else's creative direction when you're involved in a different creative process," says Brovold. "It's the same play, but a different incarnation."

While the cast's interpretation of the script will hopefully set it apart, its plot is ultimately truthful to the original script. *A Few Good Men* deals with the death of Marine Private First Class Santiago (Brent Hirose) and the defense of the men accused of committing his murder. Working to uncover the truth behind what actually happened between these marines and the involvement of Colonel Jessep (Paul Essiembre), the fate of these men rests on the discovery of the truth.

Brovold's character is one of the

few seeking out that truth, a challenging task in the military world where doing what's right isn't always what's easy. But with lives on the line and reputations at risk, the fight to uncover the truth quickly becomes the most important element in *A Few Good Men*.

"These men are protecting you and they're being trained to protect the country," Brovold explains. "We're on a mission to figure out what the truth is and to champion it. Which story is right, what objective is right or wrong... Can you be on the side? And all the characters have different beliefs in what's right and what is true, and so they take their fighting stance from their own beliefs."

It's the power of the truth, whether argued in a court on stage, or played through the honesty of the actors, that makes this play stand out as a relevant piece of theatre.

the *brews* brothers

WRITTEN BY **Adrian Labola-Chomiak**
and Ben Bourrie

Norwegian Harvest Ale

Brewery: Haandbryggeriet

With the temperature steadily dropping every week, beer geeks are turning away from light summery beers in favour of something more hearty. This week I picked up Hesjøl Norwegian Harvest Ale to try to warm away those fall chills.

The beer pours a deep copper color with half a finger of head. It has a distinct nutty aroma with some smoky and floral notes that present themselves later.

In terms of taste, bready and smoky flavors dominate the beer with some spicy and herbal hop flavors supporting it. This beer is malt forward in the best way — it tastes like robust spiced bread in a glass and would pair nicely with hardy soups and stews.

It has a thick, substantial mouth feel which coats your palette, and I enjoyed the way the beer slowly faded to heavy, roasted malt flavours as the spicy hop flavouring subsided.

If you're a fan of Big Rock's Traditional Ale and are interested in finding something with a bit more flavour and complexity, I would highly recommend picking up a bottle of Harvest Ale. Guaranteed to warm you up, I'm giving this beer an 8.5/10.

Citra IPA

Brewery: Mikkeler

I've wanted to try something with Citra hops for a while now, and after hearing good things about Mikkeler's Citra IPA, I decided to give it a go.

The beer pours a dark amber colour with a three-finger head that sticks around for quite a while and leaves some nice lacing on the glass.

The aroma is all hops with bursts of mango, pineapple and papaya. There's a slight astringency hidden behind the tropical goodness, which gives it some nice depth.

The first sip punches you in the mouth with bitterness up front, transitioning to a delicious bounty of tropical fruit through the middle and finishing with a nice lingering bitter taste. The beer has a nice light mouth feel and a dry finish, which accentuates the bitterness.

This is definitely an IPA for the seasoned hop head. I wouldn't recommend this to the uninitiated beer drinker, but if you like beers like Alley Kat's Full Moon, then this would be a nice step up. Being a big hop head myself, I give this beer a final score of 7.5/10 for being a decent but not mind-blowing beer.

HEY STUDENTS: YOU'RE INVITED!



THURSDAY, SEPTEMBER 20

ALUMNI RECOGNITION AWARDS

7 – 8:30 p.m.,
Francis Winspear
Centre for Music,
Corner of 99 St
& 102 Ave

Be inspired by the stories and celebrate the accomplishments of 35 outstanding University of Alberta graduates. Reception to follow. Complimentary tickets available at the door. For a list of this year's recipients visit www.ualberta.ca/alumni/recognition.



FRIDAY, SEPTEMBER 21



MEET GRAHAM BUKSA

11 a.m., in the Tuck Shop Tent in Quad
Longboarding innovator and U of A grad Graham Buksa speaks about "carving a passion into a career."

A Decade Out

7:30 – 11:00 p.m., Yellowhead Brewery,
10229 – 105 Street

Join us for a fun evening of music, mingling, fantastic door prizes, snacks, & beer tasting. Tix \$15 at the door or \$10 in advance (call 780-492-3224) Ages 18+.

SATURDAY, SEPTEMBER 22

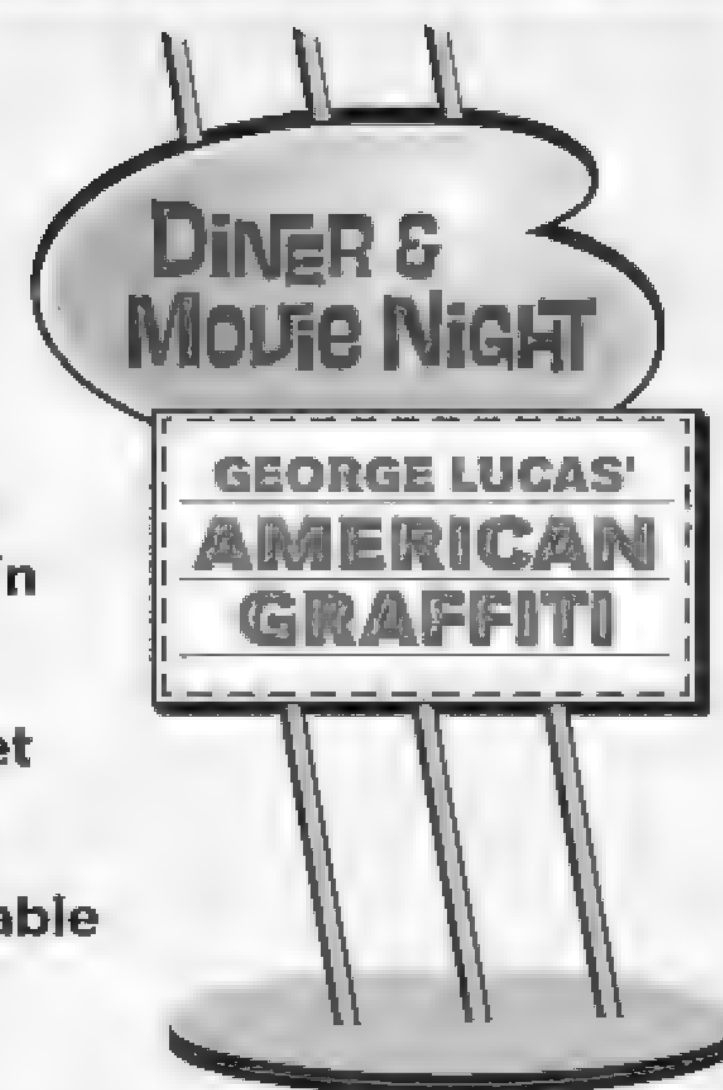
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Victor and Victoria reflects on the power of fear in gothic tale

THEATRE PREVIEW

Victor and Victoria's Terrifying Tale of Terrible Things

WRITTEN BY > Beth Graham and Nathan Cuckow

STARRING > Beth Graham and Nathan Cuckow

WHEN > Friday, Sept. 21 - Saturday, Sept. 29 at 7:30 p.m., Sunday matinee at 2 p.m.

WHERE > Varscona Theatre (10329 83 Ave.)

HOW MUCH > Tickets \$16.75 at tixonthesquare.ca

April Hudson

NEWS EDITOR • @APRIL_HUDSON



SUPPLIED: NICOLE PIOTROWSKI

A chilling production is rising from the depths of the new theatre season, promising to strike fear in those who frequent Edmonton's theatre scene.

Touted as a vision of self-discovery, *Victor and Victoria's Terrifying Tale of Terrible Things* is a gothic comedy inspired by masters of the macabre like Edward Gorey and Tim Burton. Set during a dark and stormy night, fraternal twins Victor and Victoria discover a strange book and become immersed in a wild journey of fear and discovery as they uncover a sinister family secret.

"(They) kind of go on this adventure after the discovery of the book, and learn all kinds of things about each other and their history," says Graham, who plays the role of Victoria.

"I like when we get into the story. It's so outlandish and weird — we just kind of have fun with that."

The tale takes its audience on an exploration of fear and imagination

that manifests through what Graham describes as "silly fun." But while their childish antics are at the forefront of the play, there are also underlying themes that go much deeper.

"We're exploring fear with this, and how we deal with fear — how these kids have kind of been taught and teach themselves how to deal with fear," Graham explains. "I'd say that's their whole journey, and what they do when they're scared. It's about fear being kind of fun and titillating — when it's fun and games, and then when it's real. It's an exploration of our imaginations too, and when that gets carried away."

The play was originally developed from a different show Graham and Cuckow worked on together several years ago. After joking about ghosts inhabiting a dark room in the corner of the theatre they were performing in, the characters of Victor and Victoria were born and the idea for the play began to take shape.

"Years later, we wrote the play for the Fringe," Graham recalls. "We did it in 2009 ... and then last year we did some rewrites, and looked at it again, and then we went to New York with it. And (now) we're doing it as part of this theatre season as an independent production."

For those who have caught a performance of the show before, Graham is quick to assure that the play has changed significantly since 2009, and its re-envisioning has made it different from what was done for the Edmonton Fringe Festival. She adds that writing, performing and reconfiguring *Victor and Victoria's Terrifying Tale of Terrible Things* has given her a chance to "stretch her wings" as an artist, and she's hopeful that spirit will come across to audiences.

"I just hope we have a good time when we do it, and that the audience enjoys it," Graham says. "Usually when we're having fun, they're having fun."

campusbites

COMPILED BY GRIFFIN CORNWALL, ANDREW JEFFREY AND DARCY ROPCHAN

La Pasta

La Pasta

Every week, three writers with iron stomachs will sample food on campus. This week, they tackled La Pasta in HUB Mall.

Baked pasta with alfredo sauce and a house salad in vinaigrette dressing - \$6 - Griffin Cornwall



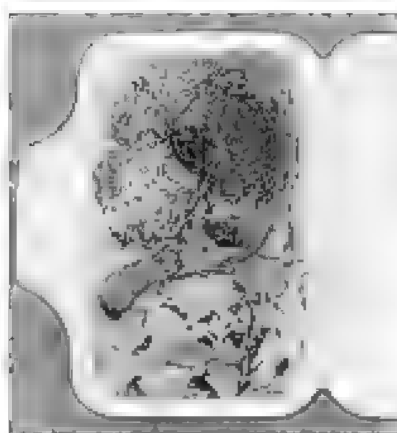
The menu at La Pasta is a straightforward Italian-inspired affair. Opting for the pasta, I headed into the kitchen underneath the main restaurant and received a generous helping of beige with a side of garden style salad.

I began with the salad, made predominantly from iceberg lettuce and dressed in balsamic vinaigrette, which offered it a

slight tang but without any other discernible flavour. The pasta unfortunately yielded more of the same bland flavour from the noodles, the sauce and the topping baked onto the pasta.

I would give La Pasta another chance as some of the selections on their panini menu looked pretty good, but the pasta was a miss.

Whole wheat pasta and salad combo with roasted chicken - \$8.50 - Andrew Jeffrey



La Pasta's combo of pasta and salad costs only \$5 for a medium-sized portion, and the additional cost to add roasted chicken on top was well worth the expense. The different pastas cooked each day and the variety of daily specials in paninis and sandwiches add a little bit of individuality to each experience a customer can have at La Pasta — something that a

lot of food joints on campus don't have.

The food itself isn't the best pasta you'll ever have, and since it's sitting in a tray waiting to be served, the freshness of your meal will vary depending on what time of day you drop in. Still, I was satisfied with what I ordered and felt the meal was more than worth the price it cost.

Sicilian Kiss Panini - \$5.50 - Darcy Ropchan



The Sicilian Kiss Panini doesn't look like much at first glance, but after the first bite it becomes apparent that size doesn't matter when it comes to La Pasta.

Packed tightly with mozzarella cheese, ham, salami and pepperoni, the sandwich is put into a hot press so the bread becomes warm and toasty — smothering the ingredients together in a

delicious blend of flavours that takes your tongue to southern Italy.

The saltiness of the meats adds a very nice complement to the sharp, bold flavour of the mozzarella. While you can taste the combinations of meat with every bite, it's not so overpowering that it overshadows the rest of the sandwich's ingredients.

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Celebrities taking the perilous plunge into a new profession



Arts & Culture Staff
GROUP COMMENTARY

Lately, it seems like more and more celebrities have been switching from one profession to the next — often with mixed results. While we may wish that one actor had never ventured into the music industry or that dancer had never picked up a pen to write her autobiography, other celebrities have flourished. Here are a few household names who have seen success and failure at the transition.

Corey Guiltner

Steve Martin

Since the late 1970s, Steve Martin has been a comedic mainstay in Hollywood, starring in some of the most memorable films of the last four decades. But in 2000, Martin deviated from his acting path and tried his hand at writing. Though he'd written collections of poetry, plays, screenplays and fiction in the past, *Shopgirl* was his first work of long fiction to be published and it earned him 15 weeks on the *New York Times* bestseller list.

Martin has since continued this trend, producing two novels, two children's books and most recently, a book of his tweets. While not overly heavy, they're well-written and heart-warming.

As well as becoming a well-established author, Martin has also released two albums of bluegrass music, proving himself as skilled as any professional musician — his first album earned him a Grammy for Best Bluegrass Album. Seamlessly

transitioning from a comedian to an author and finally to a musician, Martin seems to master everything he attempts.

Jennifer Robinson

Lindsay Lohan

Lindsay Lohan first appeared on the Hollywood scene when she starred in the 1998 movie *The Parent Trap*. Since then, she's gone on to star in many more blockbuster hits — and some flops — while simultaneously growing up in the spotlight.

But when she was 18, Lohan made the brave transition from movies into the music business. While her first album *Speak* included some catchy tunes, her second album *A Little More Raw* was far more personal, digging into her difficult past. Many of the songs were so dark and depressing that the album was hard to listen to, often returning to the theme of her turbulent relationship with her father. Needless to say, the album wasn't very popular, and after this failed attempt, Lohan went back to making films — where she remains to this day. Lohan is a prime example of a celebrity who tries to make the jump to another profession and comes up empty. While I commend her efforts, she simply laid too much of dirty laundry out for the music industry to devour.

Danielle Carlson

David Hasselhoff

Who knew the Hoff had such a set of pipes? Best known for his roles in the hit television shows *Knight Rider* and *Baywatch*, actor David Hasselhoff is also recognized as a famous pop star in some areas of the world. When Hasselhoff

recorded his debut album *Night Rocker* in 1985, hardly anyone in North America seemed to appreciate what was, in my opinion, decent music. However, it was a different story overseas. Places like Austria didn't just think *Night Rocker* was decent — they absolutely loved it. Hasselhoff went on to perform a number of sold out concerts, and in the years to follow, he could often be found touring across Western Europe between acting jobs.

So while he never made it onto *Much Music*, no one can say David Hasselhoff's singing career was a flop — if they do, I, along with the majority of Europe, will be more than happy to correct them.

Brittany Norton

Gene Simmons

Before layering on the makeup and adopting the stage name "The Demon," Gene Simmons was just another college graduate teaching grade six in Manhattan. Not what you were expecting to hear? Well, here's another surprise for you: he was also an assistant to an editor of *Vogue* magazine, which one can only presume inspired his stage costumes later in life.

It wasn't until the '70s that Simmons met his band mate Paul Stanley, and the two of them cofounded the legendary rock band KISS, selling millions of albums worldwide. In more recent years, Simmons found other hobbies to occupy his time, including a reality series called *Gene Simmons Family Jewels* that follows his relationship with his wife, his business ventures and family drama. With this and several other side projects on the go, it's safe to say we haven't heard the last of "The Demon."

ALBUM REVIEW



English Words *Red Potion*

englishwordsband.com

Ryan Stephens

ARTS & CULTURE STAFF • @STEPHENSJRYAN

If we know anything about the music of Atlantic Canada, it's that it has a propensity to add an interesting and upbeat flavour to tired old genres. With their debut album *Red Potion*, Prince Edward Island's English Words makes the same attempt at rejuvenation, though they fall short in bringing the drab '80s genre of New Wave into the present.

Musically, the album is a dutiful ode to New Wave, though its tracks tend to highlight the genre's more boring aspects. The band opts to use a drum machine to form the backbone of the album, but its aimless pitter-patter and equally uninspired synths offer nothing of intrigue, instead feeling like a metronome with which the band tries to keep up.

The highlight of the album is the strength of vocalist Ryan Crane, who conjures memories of The Smiths with his Morrissey-esque vocals. Despite the lo-fi recording style, his voice packs quite a punch, redeeming the dullness of the background synths and beats. His ever-changing vocal technique is a blessing amidst instrumentation that offers very little experimentation, acting as the only element that makes each track unique.

Red Potion too closely mirrors the genre from which it gained inspiration, a result of failing to truly explore the capabilities of their electronic instruments. In doing so, the album becomes just as dreary and uninspired as all the old clichés of the '80s.

ORIEN TATION 2012

BE BOLD. BE A BEAR.

Every year, the University of Alberta and your Students' Union welcome thousands of new students to campus. The Centre for Student Development is proud to continue this tradition of serving students by helping facilitate a smooth transition to campus life through the Orientation program. Orientation this year revolved around our school and our community; we wanted to show off the best of our University with honesty and pride. From this, came Be Bold. Be a Bear.

This charge invites new and current students to be the best they can be, to embody the enterprising spirit of the U of A, and to take pride in the accomplishments of every Bear. From the time we open our acceptance letters, to the later years of homecomings and alumni involvement, we are Bears. We welcome you to our green and gold community. We hope that at Orientation, you made some new friends, equipped yourself with the resources to succeed, and unleashed the Bear within.



THANK YOU!

TO THE NEW STUDENTS WHO ATTENDED ORIENTATION 2012:

By starting your university experience with Orientation 2012, you have given yourself a wonderful start to your university career. It is our hope that the information and resources provided to you at Orientation help you succeed in your university career, and that we made you feel welcome and at ease in this campus community. But more importantly, we hope you had fun and met new people, friends who can help you expand your horizons and grow to be all you can be. We wish you all the best of luck for the coming year; once again, welcome to the University of Alberta.

TO THE ORIENTATION VOLUNTEERS:

Orientation would never be possible without the amazing volunteers that make it happen! Your spirit and love for this campus are unmatched anywhere else on campus, and we can never thank you enough for sharing your experience, smiles, and talent with the new students, but we will do our best to thank you anyway!

TO THE TEAM FACILITATORS:

All of our amazing and dedicated Team Facilitators have faced grueling days, long nights of meetings, busy weekends, and unending to do lists over the last 9 months to help the Centre for Student Development recruit, choose, train, and inspire all of our other volunteers. These volunteers are the backbone of Orientation; it is their passion, drive, and leadership that carry this program, and we would like to thank each of you a thousand times over for all you have done for us! This tightknit group of volunteers organized social events for other volunteers, oversaw the creation of the Orientation presentations, and ensured that all the behind the scenes work at Orientation ran smoothly. As a staff, we have a special place in our hearts for all the moments we have shared with these devoted people, and we would like to thank you for bringing the vision of Orientation 2012 to life.

TO THE PROGRAM ASSISTANTS:

We can never give enough credit to our amazing Program Assistants and all the hard work they put in, often without a lot of recognition, to make this program happen. From running the information tents, making and setting up decorations, running registration, doing attendance, and handling all sorts of problems, the wonderful OPAs were simply unstoppable at Orientation 2012. There was no problem too big for them to solve with energy and enthusiasm. We thank the OPAs from the bottom of our hearts for their wonderful work; Orientation just wouldn't happen at all without your efforts.

TO THE HIGH SCHOOL AND UOFA EXCLUSIVE ORIENTATION LEADERS:

We have never seen an OL team with such passion, dedication and spirit as we saw at Orientation 2012. These volunteers make up the face of our program and of this university community. Their personal interactions with new students make this university a welcoming and comfortable place for students attending Orientation. Without our OLs, Orientation would not have the huge impact on new students that it has! Thank you for bringing your spirit, knowledge, and work ethic to the Orientation program this year to bring out the 'bear' in every new student this year. It is proven that your work increases student success, retention, and that all-important sense of community. Your warmth and spirit were unforgettable; thank you for all you have done for the Orientation program and for this university.

TO THE ORIENTATION PRESENTATION FACILITATORS:

We wish there were words we could use to describe how amazing this team of talented and creative volunteers has been this year. In 4 short months, these 10 teams put together the most incredible presentations ever seen at Orientation, putting in immense numbers of hours and tons of creative energy. You should all be proud of the incredible feat you have accomplished. From musicals to inception to princesses to cops, and many more, somehow you always find a way to give new students all the information they need while also keeping them at the edge of their seats. Despite a grueling performance schedule, you all shone in your delivery of your presentations, and that spirit went straight to the new students, who expressed continually how wonderful the presentations were at Orientation 2012. All thank to you. Thank you, thank you, thank you! Your contribution to Orientation is invaluable and unforgettable!

TO THE ORIENTATION PHOTOGRAPHY TECHNICIANS:

The team of Orientation Photographers we had this year were absolutely exemplary. They consistently went above and beyond to capture all the moments of Orientation 2012. This year's team also demonstrated a passion for the program that will indubitably carry forward to future teams of Orientation Photographers. Thanks to their efforts, we now have thousands of photographs to help us remember the awesome memories of Orientation 2012. We thank you all for your dedication to the Orientation program!

Have an amazing year, and thank you all again!

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BOLD BEARS LEAD TO BOLD NUMBERS*

*as of Friday 7 September

After having attended Orientation, students said:

99%

found that the volunteers were approachable.

95%

found that the volunteers were knowledgeable.

98%

feel some degree of connection to the University of Alberta.

94%

are aware of the student services and will consider using them.

95%

are happy that they attended Orientation.

90%

can more easily navigate their way around campus.

95%

feel more confident about attending the University of Alberta.

86%

now understand how academics work at the University.

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Sports

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Andrew Jeffrey

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Bears Weekend Schedule

FOOTBALL



Saturday, Sept. 22
@ Manitoba
1 p.m.

Soccer



Saturday, Sept. 22
@ Winnipeg
2 p.m.

Sunday, Sept. 23
@ Winnipeg
2 p.m.

Pandas Weekend Schedule

Soccer



Sunday, Sept. 23
vs. Mount Royal
2 p.m.

bears football

September 7, 2011



17



31

Bears look to build on last week's close game

FOOTBALL PREVIEW

Bears vs. Bisons

Sept. 22 - 1 p.m.
University of Manitoba

Andrew Jeffrey

SPORTS EDITOR • @ANDREW_JEFFREY

The Golden Bears and University of Manitoba Bisons will have to shake off similar feelings of disappointment this weekend after both teams experienced late game collapses in week three of CIS football.

The Bears played their strongest game of the season against the University of Regina Rams, with the score tied at 10-10 at the end of the third quarter. But 88 yards lost to penalties in the second half allowed the Rams to score 21 points in the fourth quarter en route to a 31-17 win.

Meanwhile, in the Bisons' game against the University of Calgary Dinos, a close 16-12 match ended after the Dinos scored 17 unanswered points in the fourth quarter to win 33-12.

"When you go into the fourth quarter it's a chance to win, and it's disheartening when it gets away from you," Bisons head coach Brian Dobie said.

"When you lose the game late, those are tough losses to take. But just like anything else, you take that loss, utilize what you need to out of it, correct those mistakes, try to turn them around and you very quickly bury that loss and put it behind you."

The Bisons came closer to defeating the U of C than the Golden Bears did the week before when the U of A lost 65-6. However, the Golden Bears aren't looking too closely at comparing their performance in the Calgary



DANIELLE JENSON

game against the Bisons' loss.

"We don't really compare team to team in terms of how they play — everybody's unique from team to team," Stead said. "Athletically, however, it's a good gauge. But we break down our opponents differently no matter what they do."

The Bears enter Saturday's game shorthanded on defence. Third-year linebacker Tyler Greenslade had to leave partway through the last game due to an injury, and is out for the season with a ruptured achilles tendon.

A strong defence will be crucial

in the Bears' matchup with the Bisons — a team that's excelled on the offensive side of the ball thus far this season. Their offence is led by a triple threat rushing game featuring first-team All-Canadian Anthony Coombs, second team All-Canadian Nic Demski and former junior football offensive MVP Kienan LaFrance.

As has been the story throughout the season, they'll be up against a young Golden Bears team. Despite the team's youth however, Stead is confident that his team's lack of experience won't be detrimental to

their play.

"I look down at the NCAA and these kids are younger than our guys and they're going to play in the NFL," Stead said.

"In the whole argument about young and old, whether you get a fifth-year or second-year guy, the only difference I really see is maybe a little bit of experience — maybe they've seen something that our young guys haven't before and could react differently. But in terms of physicality and the technique of the player, there's not always a big difference."

Hockey Bears seek revenge against U of S in Brick Invitational

HOCKEY PREVIEW

Bears vs. Cougars and Huskies

Sept. 21 vs. Saskatchewan - 7 p.m.
Sept. 22 vs. MRU - 6 p.m.
Both games at Clare Drake Arena

Brendan Curley

SPORTS STAFF • @B_CURLEY

The Golden Bears hockey team will play for redemption when they go up against the team that eliminated them in the semi-finals of the Canada West playoffs last season.

This weekend the Bears will compete in the 28th annual Brick Invitational Tournament at the Clare Drake Arena. They'll take on the University of Saskatchewan Huskies for the first time since the two teams met in the playoffs last season.

"There definitely is no love lost between the two teams," said Golden Bears general manager Stan Marple. "This rivalry goes back to when I played for the Bears in the late '80s and early '90s. We've always had a strong rivalry with Saskatchewan and they have always been great

competition, and I don't think this year is going to be any different."

Friday's 7 p.m. game promises to be a hard-hitting battle, with last year's physically grueling playoff series still fresh in the minds of returning players. The game will also provide crucial insight into how the two CanWest powerhouses will square off in the four regular season games the Bears and Huskies will play against each other this year. The Huskies are currently ranked fourth nationally, while the Bears are ranked at number eight.

The Bears come into the weekend with an undefeated 6-0 record in exhibition play, having most recently swept a home-and-home series against the SAIT Trojans this past weekend. Confidence is in no short supply for the undefeated Bears, and head coach Ian Herbers believes his boys are up for the challenge.

"There's been a lot of learning and a lot of teaching this year," Herbers said.

"We've come out in our exhibition games and been a physical team that has been able to challenge our opponents with our depth. Our team has a great attitude, and has shown very good effort. I am very pleased with

the direction our team is going."

The matchup will also see some new faces introduced to the Bears' bitter rivalry with Saskatchewan. Newly recruited former major junior standouts Rhett Rachinski, Brennan Yadowski and Burke Gallimore have been turning heads in exhibition action so far.

"Rachinski has played very hard and worked hard. He gives 100 per cent effort in everything he does," coach Herbers said of the former Oil Kings Captain. "Yadowski has come out and competed and worked hard to improve his game, and Gallimore is an exciting addition to our team."

The second game of the Brick Invitational will see the Bears face the Mount Royal Cougars on Saturday night at 6 p.m. The Cougars are new to the CIS, having previously competed in the Alberta Colleges Athletic Conference. MRU's 3-2 win over the University of Lethbridge this past weekend has proven they're not to be taken lightly.

While the first game of the tournament features one of the best rivalries in all of hockey, the second game features something completely different: the start of a new one.



MOSTAFA VAFADOST

Pandas CIS rugby ranking not so black and white

RUGBY ROUNDUP

Andrew Jeffrey

SPORTS EDITOR • @ANDREW_JEFFREY

The University of Alberta made the top 10 in recently-released national rankings for CIS women's rugby — two weeks before the Pandas season even begins.

With games already starting in the Eastern conferences, the rankings weigh heavily in the favour of those teams.

However, the U of A currently sits at the number eight spot, with the University of Lethbridge in third place and the University of Calgary at number 10.

As the Pandas are still practicing and have yet to begin their season, head coach Matt Parrish isn't concerned with their placement in the rankings.

"The point of the top 10 rankings is really for visibility of our sport. Things will change once we start playing," Parrish said.

"It's tough with the turnover in coaching; there are five or six new coaches in CIS rugby this year who have no idea what's happening outside of their conference — which isn't their fault, but will come over time. Is it a fair ranking for us? Probably as a starting ranking."

The U of A rugby season doesn't get started until the team travels to Victoria for a game on Sept. 28. The Pandas' schedule will see the team play against their opponents on the west coast before facing their traditionally stronger opponents in southern Alberta.

"You never really know what you're going to get from the two teams on the coast — they fluctuate a little bit from year to year depending on who

they recruit," Parrish said.

"Traditionally, they've been our easier competition and we get them first off this year, so it'll be a good gauge of where we stand to play those guys."

The Pandas look to be a strong contender for the Canada West conference championship this season, with four returning players who were named CanWest all-stars last season. Carmen Hobbs, Louise Chavarie, Chelsea Guthrie and Alanna Fittes were all selected as all-stars from last year's team.

In terms of new recruits for the team, besides players coming to the team as first-year rookies to CIS varsity sports, the Pandas added two new players who are mature athletes in different CIS sports.

"Sabrina Kelly, a wrestler who won a CIS championship in her first year, is very physical and has that maturity, and then there's another girl, Jenn Cousineau, who comes from field hockey after they lost their program last year," Parrish said.

"She's now in her fourth year, so she's only had three years of being a varsity athlete. It's not often that you get players who come in physically mature and knowing how to play at a varsity level."

Besides those two new recruits, the team has three or four players who won nationals with the Alberta U-20 team.

This gives an advantage to the recruits who have experience playing with Alberta rather than just club rugby teams. This is a standard Parrish said was needed to make the team this season.

"We had to make 15 cuts this year, and they were some good girls, but they just didn't have the



FILE PHOTO: PETE YEE

experience," Parrish said. "I always tell players that it's really tough to make it the first year because they're just out of high school."

They haven't played club or for Alberta yet, and they need to go away and play more rugby, when these three or four athletes have a bit more experience and more confidence playing with these bigger senior girls."

Parrish had to make difficult decisions in making the 15 cuts to the roster.

But with the experience brought in by the new recruits coming from the Alberta U-20 squad and the mature athletes switching sports to rugby, this could give the Pandas the opportunity to overcome their rivals at the University of Lethbridge. The Pronghorns are the

six-time defending CanWest champions while the U of A has finished in second for the past five years.

"Traditionally, Lethbridge have had the funding to offer scholarships. They're a smaller school who have done well at rugby and have focused on it, whereas at the U of A, there's so many competitive sports at the university that we're kind of the small fish," Parrish explained.

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DANIELLE JENSON

Soccer Bears to face Wesmen for the first time this weekend

SOCCER PREVIEW

Bears vs. Wesmen

Sept. 22-23, 2 p.m.
Winnipeg Soccer Complex

Jonathan Faerber
SPORTS STAFF • @JONFAERBER

After starting their season with three wins in as many games, the Golden Bears soccer team is facing their stiffest opposition yet as they hit the road for their first-ever game against the University of Winnipeg Wesmen.

The Manitoba team will be the Bears' third rookie opponent of the season, as the seasoned University of Alberta players have yet to play a familiar opponent well into their third week of Canada West action.

Nonetheless, a convincing 3-0 road win against the Mount Royal

University Cougars on Saturday — an opponent the Bears beat last week — demonstrates the Wesmen's potential to compete in the conference.

That potential poses a threat to a typically tactical team like the Bears precisely because they remain an unknown entity. Head coach Len Vickery will be looking to focus his team on eliminating uncertainty by limiting their own errors.

"We know nothing about Winnipeg," Vickery admitted. "(Next week) is more a question of ourselves going into a new environment, imposing our quality of game on our opponents, even if they are strong and ready to play at the highest level of CanWest — either way we're going to have to adapt."

Well aware of his own team's strengths and weaknesses, Vickery will be pushing them more than ever to exceed his expectations. This is especially true as the U of A

looks to improve on a disappointing second half on Saturday. The UNBC Timberwolves kept the Bears at bay, preventing the remainder of their opponents' scoring opportunities for nearly 45 minutes despite falling behind 4-0 to the U of A by early in the game's second half.

"The idea — regardless of whether it's the starting 11 or the players coming off of the bench — is to play a 90-minute game of the highest quality," said Vickery of the result. "But we're playing against the new teams early, which gives us an opportunity to sort out our competitive mentality and our shape going into games to see where our strengths lie and where our weaknesses are."

"We are going to be playing tougher opposition — not only the usual suspects, but even the other teams that are practicing from week to week and getting a little stronger."

St. Albert rookies reunited on Pandas

SOCCER PROFILE

Atta Almasi
SPORTS STAFF

It can be intimidating for any athlete to walk into a locker room full of new faces. Lucky for rookie Pandas soccer players Terri Kutryk and Fallon Dickie, there have also been some familiar ones for the St. Albert duo.

"My sister's a Panda," says Terri, the younger sibling of Pandas fourth-year midfielder Darcie Kutryk. "We've been on the same roster before, but we've never actually stepped on the field together at the same time. I was excited to play with her and it's actually been great so far. She's definitely helped me out, this being my first time here, showing me where my classes were and looking out for me."

Dickie, on the other hand, who led her club team Edmonton Victoria to provincial gold this past summer, has known Kutryk since she moved to Edmonton in grade six and played with her on the St. Albert Impact.

Since then the duo have played on the same high school, provincial, and club teams and even trained at the National Development Centre here in Edmonton — an experience Fallon says taught them a lot technically and tactically.

"It just gives you a good name to go anywhere," Dickie adds. "And it looks pretty good on the resume."

Both players learned to play the game at an early age, with Dickie beginning when she was three years old. She quit the sport for two years when she was eight, but returned after she realized how much of an impact it had on her life.

Meanwhile, Kutryk first started kicking the ball at four years old.

"I was at the stage when I wanted to do everything my sister did," Kutryk says. "She had just quit diving and she started playing soccer and I just followed suit."

Both players cite national team captain Christine Sinclair and their coaches as major influences in their soccer careers.

"She's just an amazing athlete and she's definitely someone that I

look up to and respect with all my heart," Fallon said about Sinclair, who she considers a role model.

While both had offers and interest from schools on both sides of the border like UTEP and Queen's, Kutryk, the Paul Kane high school alumna chose the U of A for its location, academics and of course soccer team.

"I put a lot of thinking into where I want to be and I figured that the best choice for me would be the U of A," Kutryk said.

Off the field, both players are pursuing different academic paths.

Kutryk is currently in her first year of a Bachelor of Arts degree, but she's hoping to obtain the prerequisites to go into business next year. Meanwhile, Fallon is currently in the Faculty of Phys. Ed and Rec.

But where the two players agree is that with their roles on the Pandas soccer team, they couldn't be happier.

"I love it," says Kutryk. "The girls are just so welcoming and we have lots of fun."



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UPCOMING ATHLETIC EVENTS



UNIVERSITY OF
ALBERTA

GOLDEN BEARS & PANDAS

SPORT WITH CLASS

GOLDEN BEARS FOOTBALL

CANADA WEST CONFERENCE GAMES

| | | |
|------------|---------|------------------|
| Aug 31 | 7:00 PM | @ Saskatchewan |
| Sep 7 | 5:30 PM | @ Calgary |
| Fri Sep 14 | 7:00 PM | Regina |
| Sep 22 | 1:00 PM | @ Manitoba |
| Sat Sep 29 | 1:00 PM | British Columbia |
| Fri Oct 12 | 7:00 PM | Calgary |
| Sat Oct 20 | 1:00 PM | Saskatchewan |
| Oct 26 | 7:00 PM | @ Regina |

CANADA WEST PLAYOFFS

| | |
|------------|-------------|
| Nov 2 or 3 | Semi-Finals |
| Nov 10 | Hardy Cup |

CIS NATIONAL CHAMPIONSHIP

| | |
|--------------|----------------------|
| Nov 16 or 17 | Mitchell Bowl @ OUA |
| Nov 23 | Vanier Cup @ Toronto |

GOLDEN BEARS & PANDAS SOCCER

CANADA WEST CONFERENCE GAMES

| | PANDAS VS | GOLDEN BEARS VS |
|------------|-------------------------------------|-----------------------|
| Sep 7 | 5:00 PM @ Victoria | |
| Sat Sep 8 | 5:00 PM @ Fraser Valley | |
| Sep 9 | | 2:00 PM @ Mount Royal |
| Sat Sep 15 | 12:00 PM @ Calgary | |
| Sep 16 | 12:00 PM @ Lethbridge | |
| Sep 22 | | 2:00 PM @ Winnipeg |
| Sun Sep 23 | 2:00 PM @ Mount Royal | |
| Sep 28 | | 2:00 PM @ Winnipeg |
| Sep 29 | | 7:15 PM @ Victoria |
| Sun Sep 30 | 2:00 PM @ Northern British Columbia | |
| Sat Oct 6 | 12:00 PM @ British Columbia | |
| Sun Oct 7 | 12:00 PM @ Trinity Western | |
| Sat Oct 13 | 12:00 PM @ Saskatchewan | |
| Sun Oct 14 | 12:00 PM @ Regina | |
| Sat Oct 20 | 2:00 PM @ Winnipeg | |
| Sun Oct 21 | 2:00 PM @ Lethbridge | |
| Sat Oct 27 | 2:00 PM @ Manitoba | |
| Sun Oct 28 | | 2:00 PM @ Calgary |

CANADA WEST PLAYOFFS

| | |
|----------------|-----------|
| Quarter Finals | Oct 27 |
| Final 4 | Nov 3 - 4 |
| Final 6 | Nov 1 - 4 |

CIS NATIONAL CHAMPIONSHIPS

| | |
|------------|-----------------------|
| Nov 8 - 11 | @ Victoria |
| | @ Laval (Quebec City) |

HOME GAME VENUES

Golden Bears and Pandas Hockey play at
Clare Drake Arena 88 Ave. & 115 St.

Basketball and Volleyball play at
Saville Community Sports Centre 11610 - 65 Ave

Rugby plays at Ellerslie Rugby Park
11004 Ellerslie Road SW

Football, Soccer, Tennis & Curling play
at Saville Centre / Foote Field 67 Ave. & 114 St.

Wrestling, Track and Field & Swimming compete at
U of A Pavilion / Van Vleet Centre 87 Ave. & 114 St.

GOLDEN BEARS HOCKEY

CANADA WEST CONFERENCE GAMES

| | | |
|----------------|---------|--------------------|
| Fri Sep 28 | 7:00 PM | Manitoba |
| Sat Sep 29 | 6:00 PM | Manitoba |
| Fri Oct 12 | 7:00 PM | Mount Royal |
| Oct 13 | 7:00 PM | @ Mount Royal |
| Oct 19 - 20 | 7:00 PM | @ Saskatchewan |
| Oct 26 - 27 | 7:00 PM | @ Lethbridge |
| Nov 2 | 7:00 PM | @ Mount Royal |
| Sat Nov 3 | 6:00 PM | Mount Royal |
| Fri Nov 9 | 7:00 PM | Calgary |
| Nov 10 | 6:00 PM | @ Calgary |
| Nov 16 - 17 | 7:00 PM | @ Regina |
| Fri Nov 23 | 7:00 PM | British Columbia |
| Sat Nov 24 | 6:00 PM | British Columbia |
| Nov 30 - Dec 1 | 7:00 PM | @ Manitoba |
| Fri Jan 11 | 7:00 PM | Saskatchewan |
| Sat Jan 12 | 6:00 PM | Saskatchewan |
| Fri Jan 18 | 7:00 PM | Lethbridge |
| Sat Jan 19 | 6:00 PM | Lethbridge |
| Jan 25 | 7:00 PM | @ Calgary |
| Sat Jan 26 | 6:00 PM | Calgary |
| Fri Feb 1 | 7:00 PM | Regina |
| Sat Feb 2 | 6:00 PM | Regina |
| Feb 8 - 9 | 7:00 PM | @ British Columbia |

CANADA WEST PLAYOFFS

| | |
|-------------|----------------|
| Feb 15 - 17 | Quarter-Finals |
| Feb 22 - 24 | Semi-Finals |
| Mar 1 - 3 | Finals |

CIS NATIONAL CHAMPIONSHIP

| | |
|-------------|-------------------------|
| Mar 14 - 17 | University Cup |
| | @ Saskatoon (Saskatoon) |

NON CONFERENCE GAMES / TOURNAMENTS

| | | |
|-------------|---------|--------------------|
| Thur Sep 6 | 7:00 PM | Augustana Vikings |
| Fri Sep 14 | 7:00 PM | SAIT |
| Sep 21 - 22 | TBA | Brick Invitational |
| Sat Jan 5 | 6:00 PM | NAIT |

PANDAS HOCKEY

CANADA WEST CONFERENCE GAMES

| | | |
|-------------|---------|--------------------|
| Oct 5 - 6 | 7:00 PM | @ Manitoba |
| Oct 12 - 13 | 7:00 PM | @ Mount Royal |
| Fri Oct 19 | 7:00 PM | Saskatchewan |
| Sat Oct 20 | 6:00 PM | Saskatchewan |
| Fri Oct 26 | 7:00 PM | Lethbridge |
| Sat Oct 27 | 6:00 PM | Lethbridge |
| Nov 2 - 3 | 7:00 PM | @ Calgary |
| Fri Nov 16 | 7:00 PM | Regina |
| Sat Nov 17 | 6:00 PM | Regina |
| Nov 23 - 24 | 7:00 PM | @ British Columbia |
| Fri Nov 30 | 7:00 PM | Manitoba |
| Sat Dec 1 | 6:00 PM | Manitoba |
| Fri Jan 4 | 7:00 PM | Mount Royal |
| Sat Jan 5 | 6:00 PM | Mount Royal |
| Jan 11 - 12 | 7:00 PM | @ Saskatchewan |
| Jan 18 - 19 | 7:00 PM | @ Lethbridge |
| Fri Jan 25 | 7:00 PM | Calgary |
| Sat Jan 26 | 2:00 PM | Calgary |
| Feb 1 - 2 | 7:00 PM | @ Regina |
| Fri Feb 8 | 7:00 PM | British Columbia |
| Sat Feb 9 | 6:00 PM | British Columbia |

CANADA WEST PLAYOFFS

| | |
|-------------|----------------|
| Feb 15 - 17 | Quarter-Finals |
| Feb 22 - 24 | Semi-Finals |
| Mar 1 - 3 | Finals |

CIS NATIONAL CHAMPIONSHIPS

| | |
|------------|-------------|
| Mar 7 - 10 | @ (Toronto) |
|------------|-------------|

NON CONFERENCE GAMES / TOURNAMENTS

| | | |
|------------|---------|--------------------------|
| Fri Sep 14 | 3:00 PM | Grant MacEwan University |
| Sat Sep 15 | 7:00 PM | Red Deer College |
| Sun Sep 16 | 2:00 PM | Grant MacEwan University |
| Sun Sep 23 | 2:00 PM | Japan |

GOLDEN BEARS & PANDAS BASKETBALL

CANADA WEST CONFERENCE GAMES

| | PANDAS | GOLDEN BEARS | VS |
|-------------|-------------|--------------|-----------------------------|
| Fri Nov 2 | 6:00 PM | 8:00 PM | Brandon |
| Sat Nov 3 | 6:00 PM | 8:00 PM | Brandon |
| Nov 8 - 9 | 8 PM / 6 PM | 6 PM / 8 PM | @ Calgary |
| Fri Nov 16 | 6:00 PM | 8:00 PM | Lethbridge |
| Sat Nov 17 | 6:00 PM | 8:00 PM | Lethbridge |
| Fri Nov 23 | 6:00 PM | 8:00 PM | Victoria |
| Sat Nov 24 | 6:00 PM | 8:00 PM | British Columbia |
| Nov 29 | 6:00 PM | 8:00 PM | @ Northern British Columbia |
| Dec 1 | 5:00 PM | 7:00 PM | @ Mount Royal |
| Jan 11 | 6:00 PM | 8:00 PM | @ Trinity Western |
| Jan 12 | 5:00 PM | 7:00 PM | @ Fraser Valley |
| Fri Jan 18 | 6:00 PM | 8:00 PM | Thompson Rivers |
| Sat Jan 19 | 6:00 PM | 8:00 PM | British Columbia Okanagan |
| Jan 25 - 26 | 6:15 PM | 8:00 PM | @ Regina |
| Fri Feb 1 | 6:00 PM | 8:00 PM | Manitoba |
| Sat Feb 2 | 6:00 PM | 8:00 PM | Manitoba |
| Feb 8 - 9 | 6:00 PM | 8:00 PM | @ Winnipeg |
| Feb 15 - 16 | 6:15 PM | 8:00 PM | @ Saskatchewan |

CANADA WEST PLAYOFFS

| | |
|-------------|----------------|
| Feb 22 - 24 | Quarter-Finals |
| Mar 1 - 2 | Final Four |

CIS NATIONAL CHAMPIONSHIPS

| | |
|-------------|------------|
| Mar 8 - 10 | @ Carleton |
| Mar 15 - 17 | @ Regina |

NON CONFERENCE GAMES / TOURNAMENTS

| | |
|-------------|-----------------|
| Oct 19 - 21 | Pandas Hoopfest |
|-------------|-----------------|

GOLDEN BEARS & PANDAS VOLLEYBALL

CANADA WEST CONFERENCE GAMES

| | PANDAS | GOLDEN BEARS | VS |
|-------------|----------------|-------------------|---------------------------|
| Fri Oct 26 | 7:30 PM | 6:00 PM | Saskatchewan |
| Sat Oct 27 | 6:00 PM | 7:30 PM | Saskatchewan |
| Nov 2 - 3 | 6 PM / 5 PM | 8 PM / 7 PM | @ British Columbia |
| Fri Nov 9 | 7:30 PM | 6:00 PM | Regina |
| Sat Nov 10 | 6:00 PM | 7:30 PM | Regina |
| Nov 16 - 17 | 6 PM / 5 PM | 7:45 PM / 6:45 PM | @ Trinity Western |
| Sat Nov 24 | 2:30 PM | 1:00 PM | British Columbia Okanagan |
| Sun Nov 25 | 1:00 PM | 2:30 PM | British Columbia Okanagan |
| Fri Nov 30 | 7:30 PM | 6:00 PM | Mount Royal |
| Sat Dec 1 | 6:00 PM | 7:30 PM | Mount Royal |
| Jan 11 - 12 | 7:30 PM / 5 PM | 6 PM / 6:30 PM | @ Calgary |
| Jan 18 - 19 | 6 PM / 5 PM | 7:45 PM / 6:45 PM | @ Brandon |
| Fri Jan 25 | 7:30 PM | 6:00 PM | Winnipeg |
| Sat Jan 26 | 6:00 PM | 7:30 PM | Winnipeg |
| Feb 1 - 2 | 6:00 PM | 8:00 PM | @ Manitoba |
| Fri Feb 8 | 7:30 PM | 6:00 PM | Trinity Western |
| Sat Feb 9 | 6:00 PM | 7:30 PM | Trinity Western |

CANADA WEST PLAYOFFS

| | |
|-------------|----------------|
| Feb 15 - 17 | Quarter-Finals |
| Feb 22 - 23 | Final Four |

CIS NATIONAL CHAMPIONSHIPS

| | |
|----------------|-------------------------|
| Feb 28 - Mar 2 | @ Sherbrooke (Montreal) |
| Mar 1 - 3 | @ Laval (Quebec City) |

NON CONFERENCE GAMES / TOURNAMENTS

| | | | |
|------------|---------|----------|--------------------------|
| Wed Sep 12 | 6:00 PM | 17:30 PM | Alumni/Masters |
| Jan 4 - 5 | | | Pandas New Years Classic |

GOLDEN BEARS & PANDAS VARSITY SPORTS

WRESTLING

| | |
|-------------|--|
| Feb 4 - 5 | Golden Bears Invitational Varsity/Dual Meet |
| Feb 15 - 16 | CW Finals @ Edmonton |
| Mar 1 - 2 | CIS Championship @ Western University (London) |

PANDAS RUGBY

| | | |
|------------|--------------|---|
| Sep 28 | 5:00 PM | @ Victoria |
| Sep 30 | 1:00 PM | @ British Columbia |
| Oct 12 | 4:00 PM | @ Calgary |
| Oct 14 | 1:00 PM | @ Lethbridge |
| Fri Oct 19 | 11 AM & 1 PM | CW Semi Finals Edmonton |
| Sun Oct 21 | 11 AM & 1 PM | CW Finals Edmonton |
| Nov 1 - 4 | | CIS Championship @ St Francis Xavier (Antigonish) |

TENNIS

| | |
|-------------|---|
| Feb 15 - 17 | Green & Gold Invitational |
| Mar 8 - 10 | Western Regionals @ TBD |
| Aug 8 - 11 | University/College Championships @ Montreal |

GOLF

| | |
|-------------|--|
| Sep 22 - 23 | Red Tail Landing Invitational |
| May 27 - 31 | University/College Championships @ TBD |

CURLING

| | |
|-------------|---|
| Feb 15 - 17 | CIS/CCA Western Regionals @ Saville |
| Mar 20 - 24 | CIS/CCA University Championships @ Thompson Rivers (Kamloops) |

CROSS COUNTRY

| | |
|--------|---|
| Sep 22 | UofA Green and Gold XC Challenge @ Edmonton (Gold Bar Park) |
| Nov 10 | CIS Championship @ Western University (London) |

SWIMMING

| | |
|-------------|-----------------------------|
| Oct 26 | 3 - 6 PM UofA/UoC Dual Meet |
| Jan 25 - 27 | CW Finals @ Victoria |
| Feb 21 - 23 | CIS Championship @ Calgary |

TRACK AND FIELD

| | |
|-------------|--------------------|
| Sun Jan 6 | Dual Meet vs UoC |
| Jan 18 - 20 | Golden Bears Open |
| Feb 22 - 23 | CW Finals @ Regina |

| | |
|-----------|---------------------------------|
| Mar 7 - 9 | CIS Championship |
| | Hosted by University of Alberta |

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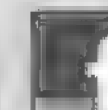
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| | |
|---|----------------------|
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| | U of A Student \$5 |

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|-----------------------------|--|--|
| Adult | \$15 | \$16 |
| Student / Senior | \$10 | \$11 |
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| | |
|------------|---------------------------------|
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| Playoffs | \$75 - up to 20 kids & 2 adults |

Prairie schools set golf schedule

GOLF ROUNDUP
Andrew Jeffrey
SPORTS EDITOR • @ANDREW_JEFFREY

While golf isn't a CIS varsity sport, the U of A is working in conjunction with other prairie schools to solidify and standardize their tournaments en route to the national championships.

This weekend, the U of A will host the Golden Bears and Pandas Golf Invitational. Other schools from around Alberta — MRU, the University of Calgary and the University of Lethbridge — will visit to compete in the event as part of a season that also includes tournaments hosted by Lethbridge and MRU.

While these tournaments have existed for seven to eight years, this is the first year the coaches of these Alberta schools are looking to solidify a set schedule for them.

While golf is played as a varsity sport in Ontario and Quebec, the golf teams out west are so spread out that UBC and the University of Victoria compete in the NAIA south of the border instead of visiting the prairie schools for their tournaments.

"What we're trying to do is create a league that they're going to be able to buy into to have quality competition," U of A golf head coach Robin

Stewart said. "Right now, UBC won't come and play in our tournament because they think they have better competition elsewhere."

Prairie golf coaches also felt this change was necessary with the way UBC and Victoria can consistently qualify for nationals. Up until this year, the western schools qualified for nationals at the University of Victoria Invitational. But because the Royal Canadian Golf Association runs their championship while pumping more money into the programs at UVic and UBC to compete with American schools, West coast schools are assured spots at nationals each year.

"To get around everything, what a lot of the coaches in the prairie provinces decided is that we don't always want to fly to Victoria to play on their home golf course to qualify for nationals," Stewart said.

"We've created our own prairie championship which is going to be in Saskatoon. We basically said if we have five spots for nationals and two spots will automatically go to UVic and UBC, they can do whatever they want by themselves and then the prairie teams are going to play for these other two or three spots."

According to Stewart, this system will do a better job of attracting sponsors for the schools' invitationals. It can also be used to more effectively

compare schools against each other for the national golf rankings released each October.

Going into this season, the U of A golf team expects to be as good if not better than it was last year. The U of A men finished in sixth place at nationals last season, their highest finish ever, while the women finished seventh. Neither side lost many strong golfers to graduation, retaining many of their best players. In Alberta, the U of A should have no problem competing at their tournament this weekend with their provincial rivals.

"Mount Royal didn't have a very good last year, but they've ramped up what they're doing since they joined the CIS in each sport overall this year, so I think they're going to be better this year," Stewart said.

"Calgary had a tough year last year, but Lethbridge had the best team they've ever had, but then they lost four out of their five guys to graduation, so they're probably rebuilding. I'd say this year we're looking pretty solid to finish highly among those schools."

"The women's team is better this year than it was last year — we added some very good talent. I think we can probably on the women's side be in the top three or four in the country, and the men can be at least top six this year."

sports shorts

COMPILED BY **Andrew Jeffrey**

Respected U of A alumnus passes away: When Albertans lost former premier Peter Lougheed last week, the University of Alberta, the Students' Union, Golden Bears football team and *The Gateway* itself lost one of their most illustrious former students.

Lougheed passed away of natural causes on Sept. 13. He is most remembered for his political career as Alberta Premier from 1971 to 1985.

But, before he reached this prestigious position, Lougheed attended the University of Alberta in the late 1940s and early 1950s. He obtained a Bachelor of Arts in 1951 and a law degree in 1952.

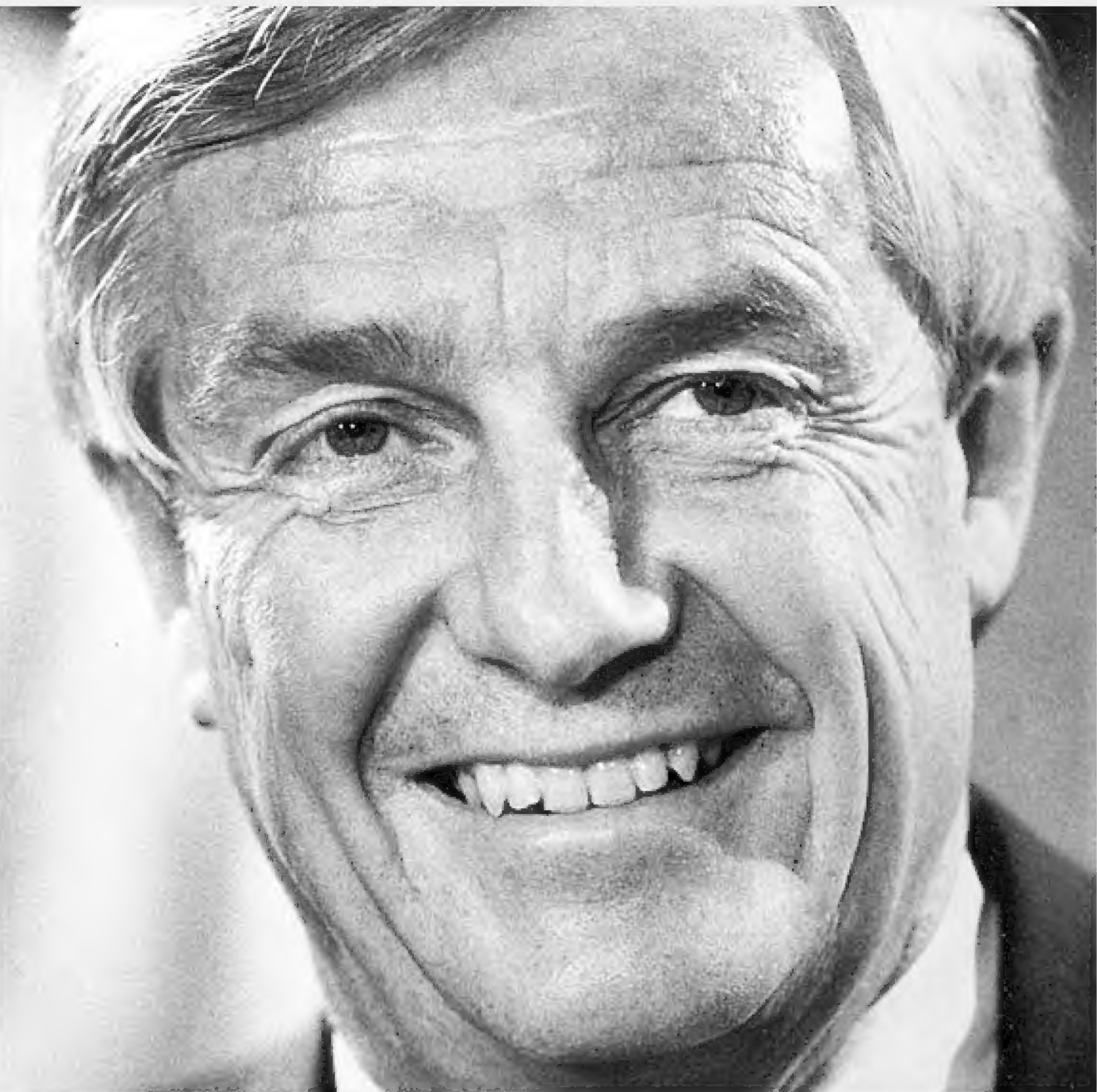
What was especially remarkable about Lougheed's years at the U of A was his level of involvement in extracurricular activities on campus.

Lougheed played for the Golden Bears football team in 1947 and '48, which led to two seasons on the Edmonton Eskimos. He also began his political career as President of the U of A's Students' Union from 1951 to '52, and reported on sports for *The Gateway* in the late 1940s, and early 1950s.

Lougheed was honoured for his efforts with the introduction of the Peter Lougheed scholarship in 1986. These scholarships are awarded to students who are leaders in university life, community organizations or cultural activities.

Lougheed was also recognized at the U of A with an honorary Doctor of Laws degree, he was named to the U of A Sports Wall of Fame and he received the U of A Distinguished Alumni Award, the alumni association's most prestigious honour.

To this day, the example set by Lougheed in the level of involvement he had on the U of A campus is one that the school encourages students to learn from as evidenced



SUPPLIED

by the awards he received and the scholarships in his name.

Green and Gold Challenge: In the first year of what University of Alberta track and field and cross country head coach Wes Moerman hopes will become an annual event, the Green and Gold Challenge in cross country will be hosted by the U of A this weekend.

The event features mostly top U of A athletes running in the event, although it has received decent support from the U of A's community. Moerman speculated that between 75 to 80 per cent of the competitors will be U of A athletes, while the remaining spots will be filled by alumni and runners from the greater Edmonton area.

The event will take place at noon on Sept. 22 at Gold Bar Park in Edmonton and will also feature a run for pee-wee and bantam-aged youth, as well as a barbecue after the event's conclusion.

Wall of Fame inductees: The U of A athletics department announced that four alumni would be inducted to the school's Sports Wall of Fame this year.

This year, former Golden Bears offensive lineman Blake Dermott, who went on to play 14 seasons with the Edmonton Eskimos and win two Grey Cups, will be inducted. Edmontonian swimmer Keltie Duggan joins him. After graduating, Duggan went on to represent Canada at the 1988 Summer Olympics in Seoul, South Korea.

Former Pandas soccer player Janine Helland will also join the Wall of Fame for being a four time national All-Canadian midfielder during her U of A career from 1990 to '94. She was also the national championship tournament MVP when the U of A won nationals in 1990. She was the Canada West conference Player of the Year in women's soccer and the U of A's top female athlete in 1992 and 1993.

Former Dean of the Faculty of Extension, Gerry Glassford, will also be inducted. Glassford taught and coached the Golden Bears basketball team, and later worked with Deputy Minister Barry Mitchelson to create the Alberta Sport Council Act. He also later helped to create the Active Living Model, which encourages healthy, active living in Canadians.

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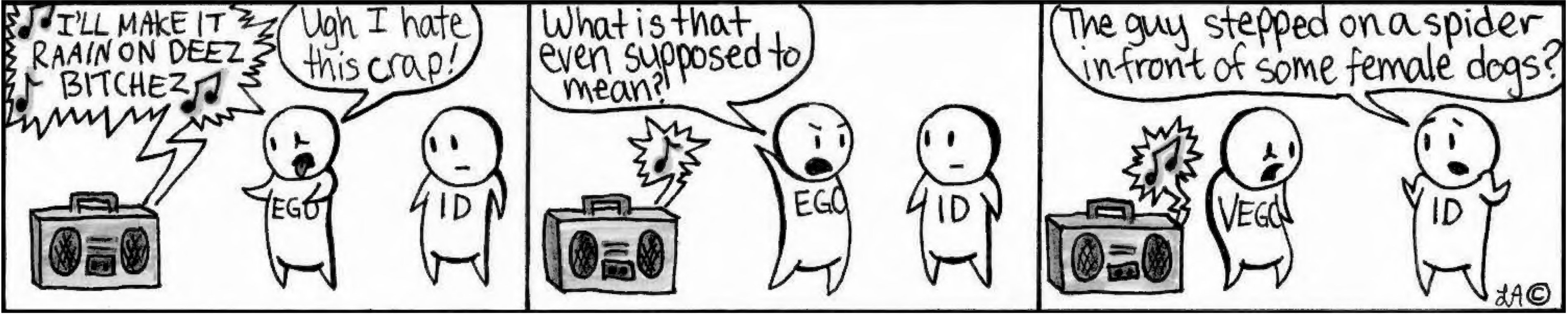
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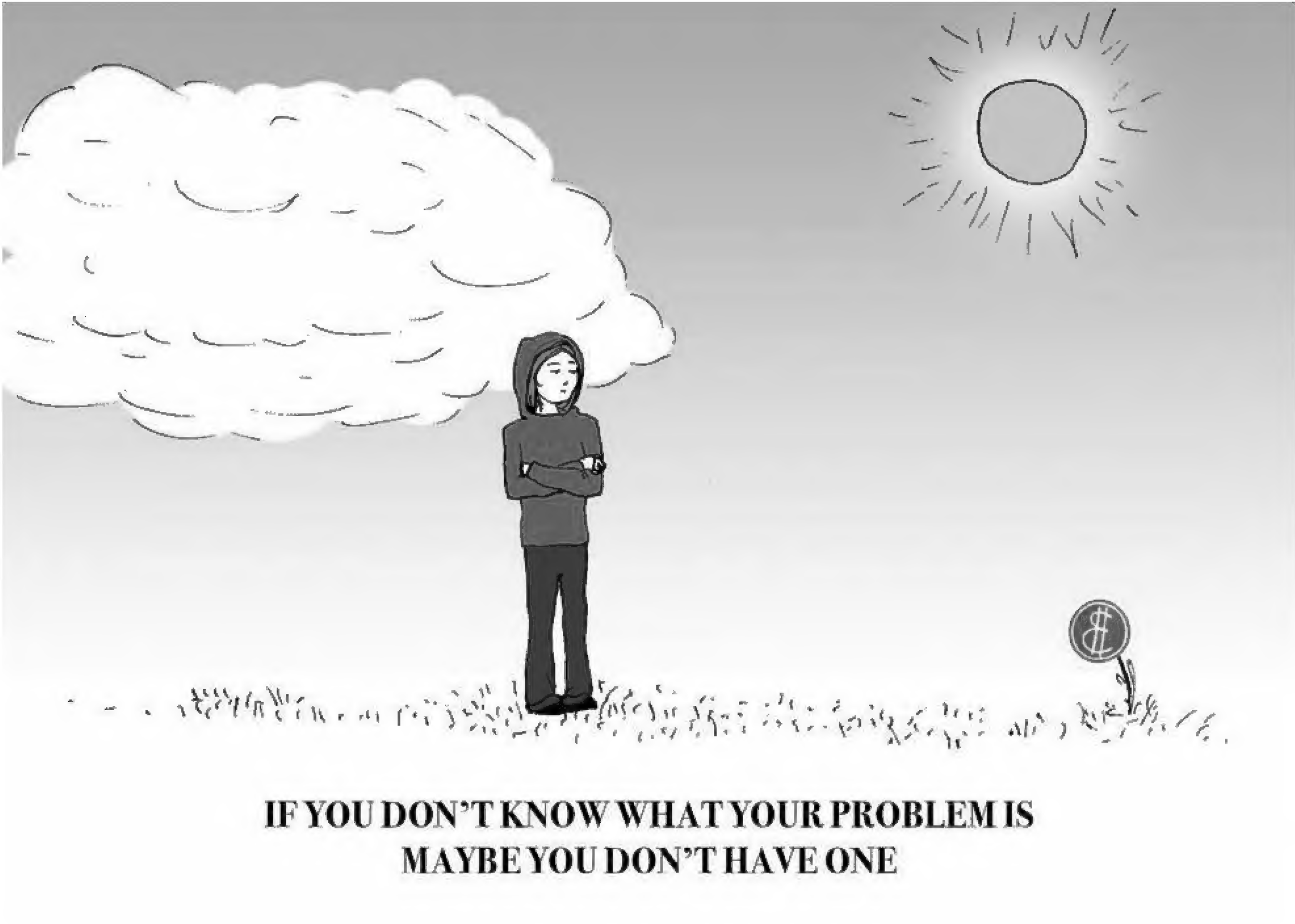
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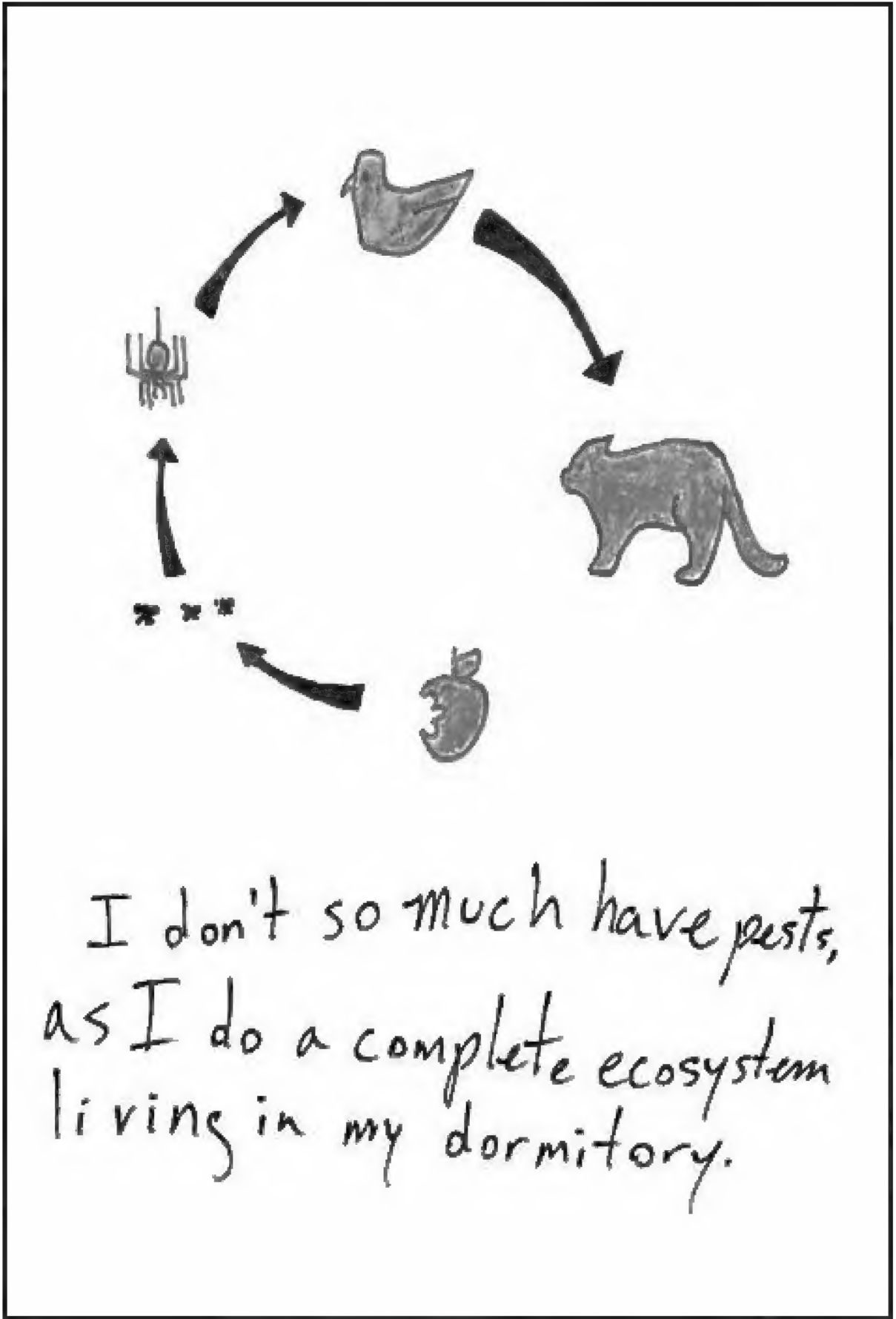
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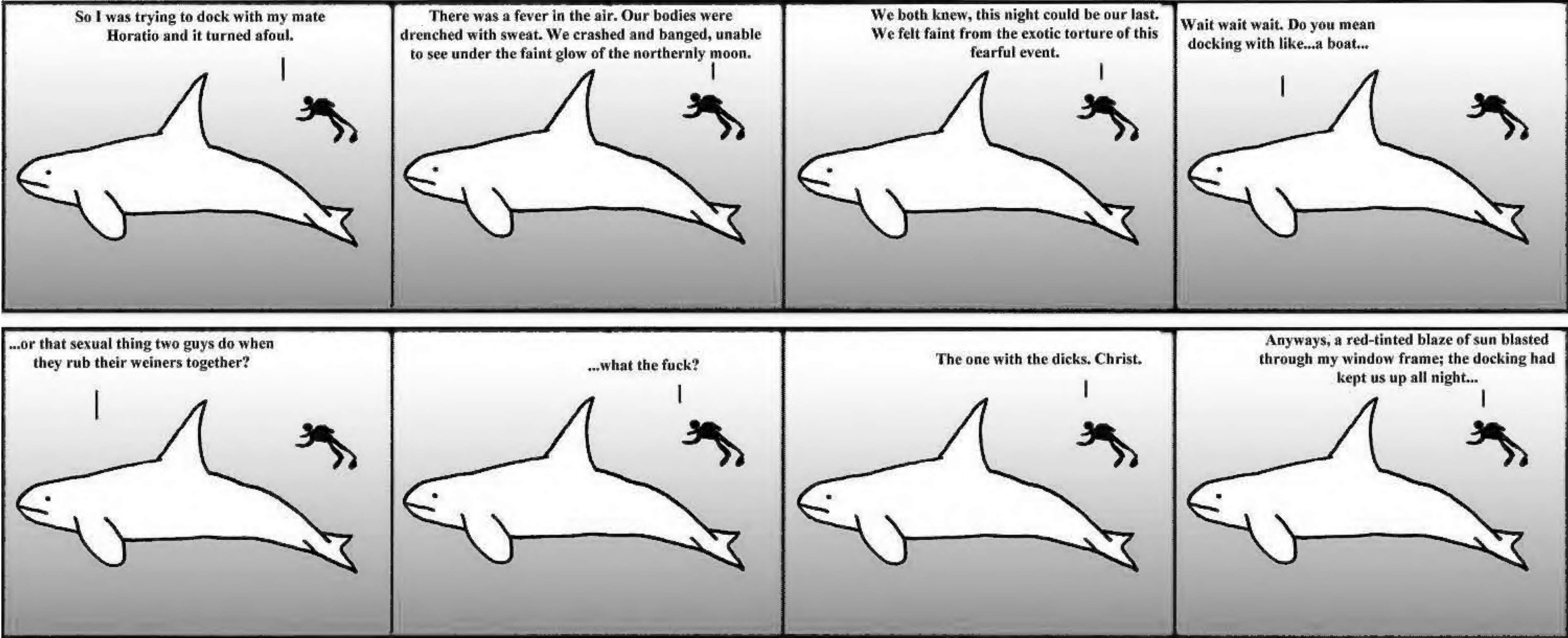
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askDr. Donna



WRITTEN BY **Dr. Donna Cave**
Dear Dr. Donna: Occasionally my fingernails or the cartilage in my lower nose will hurt when I apply pressure to them. What on Earth causes this?
Dear "Pressed" : This line belongs to the category of doctor jokes that start, "But Doctor, it only hurts when I..." What you may have discovered is the reason why bamboo shoots under fingernails are a particularly effective torture technique and why bar fights are often over once someone gets punched in the nose. Some areas are just more sensitive than others. Unless you are still musing over why you read all three volumes of 50 Shades of Grey, let alone one, if what you are doing hurts then **quit doing it** — which is how the doctor joke always ends.
Trimming nailstooshortandusing

acrylic nails can make them tender, which might limit your career in drag. As far as the nose, there is a fair amount of staphylococcal bacteria in our schnoz, and sometimes a bit of polysporin ointment to the inside of the nose can help. You should probably stop snorting cocaine as well.
No part of our bodies can ever be guaranteed disease-free. Nails can get infected; cartilage can get infected. Inflammation can also make things tender. If you can see changes in the nails or nose, feel roughness in the inside of the nose or if the pain persists and increases in severity, you should seek a doc's advice.
However, in trying to piece together your two areas of concern, there may be a single cause: the weather. Some folks get spasms of the smaller blood vessels in the tips of their fingers, toes, nose and ears in response to cold weather. It can also happen with stress, so you might want to keep a diary to see when your symptoms occur. The condi-

tion is known as Raynaud's disease. Although painful, it is generally harmless, unless you are a smoker, in which case pay attention to the, "Warning: smoking can cause your limbs to fall off" label on your next pack. You may also be a bit more prone to permanent damage from frostbite. There are medications that can help, but keeping all those extremities warm is really the best prevention. This will give you an excuse when the police ask about the balaclava when they find you roaming at 2 a.m. trying to get a refund on the unused cocaine.
Dear reader: Dr. Donna has a question for YOU! What would you do with \$5,000 to improve the health and wellness of our campus community? Heroes for Health is running again this year. Find out more at uwell.ualberta.ca under the Health and Wellness Team link. Registration closes Sept. 28.
Got a health and wellness question for Dr. Donna? Email it to askdrdonna@gateway.ualberta.ca or click the link to Ask Dr Donna at thegatewayonline.ca!

sudoku

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